

Oslo

Filharmonien

+

Vikarprøvespill Cello

26. mars 2019

Oppgaver:

Haydn: Cellokonsert i C-dur 1. sats fra start
t.o.m takt 90 (ingen kadenser) eller

Haydn: Cellokonsert i D-dur 1. sats fra start
t.o.m takt 77 (ingen kadenser)

Orkesterutdrag

Beethoven: Symfoni nr 8, 3. sats: Tempo di menuetto
Spill repetisjonen

45 *Soli* 3 3 *p* 3 *cresc.*

50 1. 2. *p*

54 *cresc.*

59 *f* *p* *cresc.* *p*

64 *cresc.* *sf* *sf* *p* *cresc.* *sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* *pp*

Brahms: Symfoni nr 3, 3. sats

Poco Allegretto
mezza voce

espress.

7

14

A

23

dolce

30

dim. *dolce*

35

B

39

p legg.

Mendelssohn: En Midsommernattsdrøm, Scherzo

This musical score is for Mendelssohn's 'En Midsommernattsdrøm, Scherzo'. It is written for piano and features a variety of musical notations and dynamics. The score is organized into four systems, each containing two staves. The first system begins with a bass clef and a key signature of one flat. It includes dynamic markings such as *sf* (sforzando), *pizz.* (pizzicato), *p* (piano), and *pp* (pianissimo). A section marked 'arco' (arco) is indicated by a bracket. The second system continues the piece with similar dynamics and includes a section marked 'pizz.'. The third system features a section marked 'p' and includes a section marked 'pizz.'. The fourth system includes a section marked 'p' and includes a section marked 'pizz.'. The score concludes with a section marked 'cresc.' (crescendo) and a section marked 'p'.

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Ein Heldenleben

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Violoncelle

Richard Strauss, Op. 40

Lebhaft bewegt *V*

f marc. sfz ff pizz. cresc. mf p cresc. dim. pp

geteilt *zus. hervortretend arco* *espr.*

1 2 3 4 5

4