

Oslo

Filharmonien

+

Vikarprøvespill

tuba

Orkesterutdrag

Berlioz: Symphonie Fantastique, Hexenrundtanz

1

Handwritten musical score for Berlioz's *Symphonie Fantastique*, *Hexenrundtanz*. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff has measures 1 through 8, with a first ending bracket over measures 7 and 8. The second staff continues from measure 8, marked with a forte (*f*) dynamic. The tempo is marked *cresc. molto* and *ff*. There are handwritten annotations: a bracket over measures 1-8, a bracket over measures 8-1, and a bracket over measures 1-8. The number 1 is written above measure 8.

Nielsen: Symfoni nr. 5

2

Handwritten musical score for Nielsen's *Symfoni nr. 5*. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff has measures 216 through 221, marked with a *poco f* dynamic. The second staff continues from measure 222, marked with a forte (*f*) dynamic. The tempo is marked *cresc. molto* and *ff*. There are handwritten annotations: a bracket over measures 216-221, a bracket over measures 222-227, a bracket over measures 228-233, a bracket over measures 234-239, a bracket over measures 240-245, and a bracket over measures 246-248. The number 1 is written above measure 227. The number 9 is written above measure 216. The number 10 is written above measure 233. The number 11 is written above measure 248. The number 12 is written above measure 248. The number 19 is written above measure 248. The number 22 is written above measure 248.

3

4

Strauss: Don Quixote

5

3 *etwas lebhafter, mit Pämpfer*
Tromp
etwas zurückhaltend
ff
 10
 1 5 6 12
 2nd II 6

Wagner: Die Meistersinger von Nürnberg, Vorspiel

6

122 **G** Im mässigen Hauptzeitmass
(Nel movimento ma moderato)
 29
 161
 166 *allmählich immer stärker*
(poco a poco più di forza)
 172 **K** sehr gebunden
(molto legato)
 178
 183
 188 **L** 3
 107

Jaber sehr markiert
(ma molto marcato)
mf
f
piu f
e piu f
ff **M** Sehr gewichtig
(Molto pesante)
immer ff
(sempre ff)