

Oslo

Filharmonien

+

Vikarprøvespill

horn

Orkesterutdrag

Beethoven: Symfoni nr. 7, 1. sats

2. horn i A

1

63 *Vivace* 104

Fag. I Fag. II *cresc.* *p*

79 8 *f* *p* *f* *sf* *ff*

91

100 1 2 3 4 5 6 7 8 *p* *cresc.* *ff* *C* Viol. I

Beethoven: Symfoni nr. 8, 3. sats

2. horn i F

2

1. 1. 2. *sf* *f* *Fine.* *SOLO.* *dolce* *cresc.* *sur.* *p* *cresc.* *p*

1. 2. 1. 1. 2. *mp* *cresc.* *f*

p dol. cresc. *sub. p/p* *cresc.* *pp* *cresc.* *p*

1. *pp* *fin.* *pp* *Men. Da capo al Fine.*

Orch. B. 14/15

Dvorak: Symfoni nr. 9, 3. sats

4. horn i E

3

8 *Poco sostenuto* 2 *in tempo* [Tempo I.] *Cor. I.*

31 14 15 16 17 18 *f* *sf*

3 *ff* *ff*

Mahler: Symfoni nr. 1, 1. sats

2. horn i F

4

Langsam. Schleppend. Più mosso acceler. molto rit. Tempo I. Più mosso. acceler. molto rit.

8 1 2 3 2 4 (Trmp) 2 3 1

Più mosso (1. Clar.) Tempo I. molto espress. 2 Più mosso acceler. 1

Tempo I. molto espress. sehr weich und ausdrucksvoll 3 Più mosso Tempo I. 2 4

molto rit. 1 *pp* weich und ausdrucksvoll

Mahler: Symfoni nr. 1, 2. sats

5. horn i F

5

26 Tempo primo

(1. Horn Solo)

10 27 9 28 *ff* 1

29 30 1 Vorwärts 9 *ff* 1

31 32 1 Vorwärts 1 3 *ff* scharf abreißen

ff accel. al Fine

Mahler: Symfoni nr. 1, 3. sats

2. horn i F

6

13 Wieder etwas bewegter (Celli u. Bässe pizz) deutlich

14 *sempre pp*

sempre pp 15 1

5. horn i F

Nº 1.

Kräftig, Entschieden.

7

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a fortissimo (*ff*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues the melody, marked *sempre ff* (always fortissimo). It includes a section labeled 'Zurückhaltend.' (retardando) which transitions into 'Molto riten.' (very ritardando). This section is marked with a first ending bracket and a *pp* (pianissimo) dynamic. A performance instruction '(Schalltr. in die Höhe.)' (Sound trans. into the height) is written below the staff. The score concludes with a long, sweeping melodic line.

8

Mit höchster Kraft.

29 *a tempo* *rubato* *nicht breit.* *sempre ff* *aufgehobenen Schalltrichter.* *31 gest.* *2* *ff* *fff* *ff* *ff* *ff* *Mit höchster Kraftentsfaltung.* *Vorwärts.* *32 gest.* *33* *1 4 3 1 3 1 1 1 1 1 1* *rit.* *4* *Etwas drängend.*

3. horn i F

11

122

128

134

140

146

18

19

20

21

f

h

poco animando

mp

p

f

ff

Allegro non troppo $\text{♩} = 126$

4. horn i F

12

Andante sostenuto

ff

6

13

164

3

I

ff

fff

173

fff