

Oslo Filharmonien

+

Nrk
KRINGKASTINGS-
ORKESTRET

VIKARPROVESPILL

Harpe

+

2021

Repertoar

Selvvalgt romantisk/impresjonistisk verk (Spohr Fantasie, Faure Impromptu, Hindemith sonate e.l.) Kandidatene vil bli stoppet etter 3-4 minutter.

Orkesterutdrag:

1.

Verdi: Ouverture Skjebnens makt, harpe 1
eller

Wagner: Ouverture Den Flygende Hollender

2.

Tsjajkovskij: Nøtterknekker cadenza

3.

Bartok: Konsert for orkester, harpe 1.

4. sats: opptakt takt 43 - 59

4.

Mancini/Mercer Arr: Sunde: «Moon River»

Verdi: Ouverture til Skjebnens makt

2

ALF. BRILLANTE

ARPA

//

E#

E#

F#

G#

A#

F#

G#

A#

B

C

G# A#

D#

E#

F#

G#

A#

H

I

J

L

M

VIOLINI

P

9

10

14

12

9

Harp 1

3

N

p ARPA

①

PIÙ ANIMATO

=XII=

N.º 2.5.4.5. TACET

Wagner: Ouverture Den Flygende Hollender
Harpe

p

cresc.

Viol. I.
p dolce

f *p* *cresc.* *f* *p*

cresc. *più f*

e più f *ff* *dr*

Pos. *Un poco ritenuto.* *p dolce*

rall.

1

Arpa - composite
No.13
Valse des fleurs

29

Tempo di Valse

ff

cadenza ad libitum

8va

riten.

53 A tempo 27 54 9 55 12 1. 4 2. 4 56 32

53 A tempo 27 54 9 55 12 1. 4 2. 4 56 32

4.sats, takt 43 - 59

IV. INTERMEZZO INTERROTTO

[illegible]

"Moon River"

Stjernekamp 2021

M: Henry Mancini

L: Johnny Mercer

orkesterarr: Helge Sunde

Ca ♩ = 78

Harp

*rit.*

"Moon River", Harp, page 2

31 *a tempo* *rit.* *a tempo*

This system contains measures 31 through 37. The music is in B-flat major (two flats) and 4/4 time. The right hand features a simple melody with quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo markings are *a tempo*, *rit.* (ritardando), and *a tempo*.

38 *piu mosso* *f*

This system contains measures 38 through 48. Measure 38 has a whole rest in the right hand. Measures 39-41 feature a rapid sixteenth-note scale in the right hand, marked with a '6' and a '7' for fingering. Measures 42-43 show a key signature change to D major (two sharps) with a half note in the right hand and a forte (*f*) dynamic. Measures 44-48 consist of whole notes in the right hand and eighth notes in the left hand. The tempo marking is *piu mosso* (faster).

49 *a tempo*

This system contains measures 49 through 55. The music returns to the original key of B-flat major. The right hand plays a series of whole notes, and the left hand continues with eighth notes. The tempo marking is *a tempo*.

56 *rit.* *rit.*

This system contains measures 56 through 62. Measures 56-60 feature whole notes in the right hand and eighth notes in the left hand, with a *rit.* (ritardando) marking. Measure 61 has a whole rest in the right hand. Measure 62 concludes the piece with a final chord in the right hand and a half note in the left hand, also marked *rit.*