

Oslo Filharmonien

+

Vikarprøvespill
basstrombone
Orkesterutdrag

Haydn: Skapelsen

1

26. Chor und Terzett.
Vivace.



Rossini: Wilhelm Tell, Ouverture

2



Schumann: Symfoni nr. 3, 4. sats

3

Feierlich.

Solo

nach und nach stürker



Strauss: Till Eulenspiegel

4

18 *immer lebhafter* *ausdrucksstoll* 6

2 *mf* 1 *mf*

1 B.B. 19 *f cresc.* *ff*

V. Pic V. Pic *ff*

4 20 15 21 11 22 Cello u. Hörner

longa

Wagner: Das Rheingold

5

77A

p dolce *più p* *p* *ten.*

p *poco cresc.* *mf* *dim.* *p* *dim.*

77B

pp *pp*

più p *più p*

6

The first system of the musical score for 'The Swan Song' consists of two staves. The top staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a large, ornate bracket on the left. The melody starts with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes, some beamed together, and others with slurs. There are several handwritten checkmarks above the staff. The bottom staff is also in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with a mix of eighth and sixteenth notes, some beamed together, and others with slurs. The system concludes with a double bar line and the word 'Fine.' written in a cursive script.