

**Oslo
Filharmonien**

+

**Tutti Oboe
Orchestral excerpts**

PART 1:

Oboe excerpts

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English horn excerpts

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PART 1:

Oboe excerpts

Bach: St. Matthew Passion

Choir 1, Oboe 1

1

20. Aria (Tenore)

(Ich will bei meinem Jesu wachen / Yea, I will watch with Jesus gladly)

Andante Solo

5 *tr*

9 *p* 2

15 *f* *p*

19 *p* 1 2

27 *f* *p* 3

34 *p*

38 *tr*

41

45 8

II. GIUOCO DELLE COPPIE

Allegretto scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *p* 25 *f*

p *f* *mf*

33 *sempre stacc.*

cresc. 41 *f*

45 1 TACET 159 1

Ist Ob.

165 6 173 1 4 Ist Bsn. *Poco rit.*

3 Ist Bsn. etc.

tornando — al tempo I

181 *p* *f* *mf* *p* *sempre stacc.* 189

cresc.

198 1 1 5 205 1

f Pochiss rit. a tempo

Beethoven: Symphony #3, Eroica

Oboe 1

4

Marcia funebre

Adagio assai

Viol. I

6

13

17

38

48

60

74

83

cresc. *decresc.* *p* *f* *p* *sf* *p* *cresc.* *f* *p* *p* *f* *p* *cresc.* *ff* *sf* *sf* *sf* *sf* *p* *cresc.* *p*

A

B

C

Maggiore

5

Scherzo

Allegro vivace

6

19

p *f* *p*

A

B

Maggiore

Allegro molto

345

1

Poco Andante

sf sf *p con espressione* *sf* *cresc. sf > p*

3

360

cresc. sf > p

367

cresc. p

374

cresc. p

380

F

ff sf sf sf sf sf

Brahms: Violin Concerto

Oboe 1

8

Adagio

Tutti Hr. (Solo)

Fag. *p dolce*

8

13 Ob.II *p*

20 *p*

28 *mf* *p* Solo

11 Solo-Viol.

dim.

Brahms: Variations on a theme by Haydn

Oboe 2

9

Variationen
über ein Thema von Joseph Haydn

Oboe II

B-dur

Chorale St. Antoni

Andante

ten. ten.

Johannes Brahms op. 56a

7

16

23 *dim. smorz.*

1. 2.

10

II.

Adagio ma non troppo. M. M. ♩ = 108.

p *sfz*

Tempo I.

1 15 *poco accel.* 2 *Fl.* 2 *pp* *rit.*

Tempo I.

ff *p*

3 2 *un poco più animato* 3 1 *sfz* *p* *f* *p* *p*

poco a poco ritard.

4 *Meno. Tempo I.* 3 *ff*

mf *dim.* 5 2 *pp* 3

LE TOMBEAU DE COUPERIN

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

2

HAUTBOIS et COR ANGLAIS

MAURICE RAVEL

I. Prélude

VILHARMONISK SELSKAP
OSLO

(*)
HAUTBOIS

Vif. ♩ = 92

pp

COR ANGLAIS
(2^d Hautbois)

1

pp

mp

COR A.

p

2

3

7

mp

HAUTB.

mf

f

ff

V.S

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

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HAUTBOIS

4

p

1^a

2^a

5

f

p

5

SOLO

pp

6

4

7

Trp. 2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

10

mf cresc. ff

11

12

5 1 3 1

mf f

Prenez le 2^d HAUTB.

12

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS
COR ANGLAIS

pp pp

1

2

mp

3

p 4

SOLO

1^a 2^a 4

pp p 8

5 6

Vons

HAUTB.

8 2 mf

7

ff poco dim. f

8 9

SOLO

8 pp

10 11

Fl.

HAUTB.

5 mp

12

SOLO

1 2 4 pp

13

Cor A SOLO

HAUTB.

mp

14

pp expressif p poco cresc.

f mf

15

Molto rall.

2 1 pp 5

pp

13

G. ROSSINI
Rev. di R. DE GUARNIERI

All^o vivace **Andantino** **I.**

3 **a 2** **p dolce** **ff** **p** **3** **3** **3**

SOLO I. **2** **mf** **p** **mf** **p** **1** **Allegro 15**

3 **f** **sp**

14

A C T

Oboe 1

Rolf Wallin

oboe ninetoon

$\text{♩} = 120$

mp $\rightarrow$ p mp $\rightarrow$ p mp $\rightarrow$ p mp

mp $\rightarrow$ p mp mp $\rightarrow$ p mp mp $\rightarrow$ p mp

mp mf mp

A mf p mf

p mp mp mf mp

Handwritten musical score for a single melodic line, measures 79-90. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Slurs and ties are used to group notes. The piece concludes with a double bar line and a final measure.

Measures and dynamics:

- 79: **G** (in a box), **f** (under), **pp** (under)
- 81: **pp** (under)
- 83: **f** (under), **p** (circled)
- 85: **f** (under), **p** (under), **mf** (under), **p** (under)
- 87: **mf** (under), **p** (under)
- 89: **f** (under), **ppp** (under)
- 90: **2** (above)

K

3

122

tr

ff

mf

ff

f

ff

mf

ff

125

tr

ffmp

ffmp

ff

ff

128

tr

130

tr

132

134

L

tr

ff

mf

ff

mf

PART 2:

English horn excerpts

Dvořák: Symphony #9

17

Largo 6 *Solo*

p *pp* *f*

Stravinsky: The Rite of Spring

18

al tempo ② *Solo* *p* *espress.*

③ *in tempo* *piu mosso* *Solo* *p*

④ ⑤ *Ob. I* ③ ③ ③ ③

⑥ *Solo (en dehors)* *mf* ③ ③ ③ ③ ③ ③ ③ ③

17

DRITTER AUFZUG.

Erste Scene.

Der Vorhang geht auf.
The Curtain rises.

*Mässig langsam.
Lento moderato.* *molto lungo*

auf dem Theater.
on the Stage.

Viol. I.

p cresc. f dim. p cresc. f dim. p < sf dim.

p < f dim. p < f dim. p

cresc. dim. p molto cresc. ff dim.

p cresc. f dim. p

sf dim. p accel. cresc.

rall. a tempo p cresc. dim.

poco rall. molto rit. a tempo poco riten. a tempo accel. a tempo

Viol. I.