

**Oslo
Filharmonien**

+

**Tutti bass
Orkesterutdrag**

1

Scherzo

Allegro vivace

Vc.

9

19

31

42

56

67

80

91

102

113

124

pp

sempre staccato

sempre pianissimo

cresc.

ff

sf

tr

p

f

sf

p

tr

B

Vc.

143

7

p

cresc.

ff

160

f

f

f

p

f

f

f

1.

2.

V

V

Beethoven: Symphony #5, 3rd mvt.

2

Allegro

poco ritardando a tempo

pp

sf

un poco ritard. a tempo

f

sim.

pp

sf

sf

sf

sf

dimin. pp

poco ritard. a tempo

pp

cresc.

f

sf

sf

sf

sf

dimin. pp

A

Musical score for the third system, featuring various dynamics and articulations. The score includes measures 141, 150, 159, 166, 175, 186, 195, 203, and 211. Dynamics include *ff*, *p*, *f*, *dimin.*, and *p*. Articulations include accents (>), slurs, and breath marks (V). A crescendo (cresc.) is marked above measure 211. A repeat sign with first and second endings is present in measure 159. A fermata is placed over measure 211.

Bach: Violin Concerto in E major, 2nd mvt.

Adagio

Musical score for the fourth system, featuring various dynamics and articulations. The score includes measures 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300. Dynamics include *pp*, *f*, and *p*. Articulations include accents (>), slurs, and breath marks (V). A fermata is placed over measure 211.

Basso

W. A. MOZART

Sinfonie in Es / E-flat major

KV 543

Adagio

Vollendet Wien, 26. Juni 1788

5

Handwritten musical score for the first system of the Basso part, measures 6 to 19. The score is in E-flat major (three flats) and 4/4 time. It begins with a bass clef and a key signature of three flats. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations including 'V' (vibrato), 'n' (natural), and 'I' (first ending). The system ends with a double bar line and a repeat sign.

6

Handwritten musical score for the second system of the Basso part, measures 26 to 79. The score continues from the first system. It includes a tempo change to 'Allegro' at measure 26. The key signature changes to E-flat major (three flats). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations including 'V' (vibrato), 'n' (natural), and 'I' (first ending). The system ends with a double bar line and a repeat sign.

82 *V V*

89

95

f p

102

1 2 3 4 5

4th mvt.

7

101

G.P.

108 5 Viol. I *f*

119

125

130

136 20 Viol. I

233 *cresc.* *ff*

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩. 404)

241 *ff* *p*

250 *mf* *ff* *p*

256 *p* *cresc.* *f*

264 *f* *sempre f*

270

276 *p* *cresc.* *ff* *p* *f*

282 *p* *f* *p* *cresc.* *ff*

289 *ff* *f*

296 *ff*

303 4 *pizz.* *arco* *ff* *f* 2

314 *ff* *ff* *f* *ff* 2 6

Tsjaikovskij: Symphony #4, 1st mvt.

9

51 *p* *cresc.*

55 *mf* *mp* *p*

60 *p* *cresc.* *mf*

64 *mp* *cresc.*

68 *f*

Schubert: Symphony #9 (Great C major), 3rd mvt.

10

SCHERZO
Allegro vivace

8 *f* *fz* *f* *fz*

23 *p* *cresc.* *f* *p* *fp*

11

110 *fz* *fz* *fz* *p* *pp*

121 *cresc.*

136 *f* *ff* *ff* *fz*

12

Measures 9-11 of the musical score. The score is written for three staves: two for the upper strings (violin and viola) and one for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 9 starts with a forte (*ff*) dynamic. Measure 10 features a fortissimo (*fff*) dynamic. Measure 11 includes a piano (*p*) dynamic and a piano crescendo (*fp cresc.*). The piano part is marked "geteilt" (divided). The upper strings play triplets and have various articulations like accents and slurs.

13

Measures 34-35 of the musical score. The score is written for three staves: two for the upper strings (violin and viola) and one for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 34 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) marking. Measure 35 features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The piano part is marked "geteilt" (divided). The upper strings play triplets and have various articulations like accents and slurs. Measure 35 ends with a piano (*pp*) dynamic and the instruction "Die Hälfte" (half).

14

Measures 40-41 of the musical score. The score is written for three staves: two for the upper strings (violin and viola) and one for the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 40 starts with a piano (*p*) dynamic and a piano (*p*) dynamic. Measure 41 features a piano (*p*) dynamic and a piano (*p*) dynamic. The piano part is marked "geteilt" (divided). The upper strings play triplets and have various articulations like accents and slurs. Measure 41 ends with a piano (*ppp*) dynamic and the instruction "senza vib." (without vibraphone).

15

System 15, measures 61-63. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 61 features a *ff* (fortissimo) dynamic and includes a triplet of eighth notes. Measure 62 features a *f* (forte) dynamic, a *cresc.* (crescendo) marking, and a triplet of eighth notes. Measure 63 features a *ff* dynamic and includes a triplet of eighth notes. The system concludes with a *ff* dynamic marking.

16

System 16, measures 77-78. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 77 features a *ff* (fortissimo) dynamic and includes a triplet of eighth notes. Measure 78 features a *ff* dynamic and includes a triplet of eighth notes. The system concludes with a *ff* dynamic marking.

SYMPHONIE N° 2

Contrabass

I.

Gustav Mahler

Allegro maestoso Mit durchaus ernstem und feierlichem Ausdruck.

wila *ff* *a tempo* *ff accel.* *immer wichtiger* *mf* *f* *ff* *f* *p subito* *f* *mf* *p* *f* *p* *f* *ppp* *sempre pp* *fp* *mf* *pp* *tremol. ff* *pp molto cresc.*

Chamber music

Violoncello / Basso

Eine kleine Nachtmusik in G

KV 525

W. A. MOZART 1787

Allegro V

f

1-4

6 2 3 4 1

12 V

p 1 V sf p

19 sf p cre - scen - do f

25 p

30 V V V V V V V V

35 V f

41 p

47 V f

51 p

56 V V V V V p

61

68 *V*

75 *p* *f* 1-4

81 2 3 4 1

87 *V* *p* 1 *V*

93 *sf* *p* *sf* *p* cre - scen - do *f*

99 *p*

104 *V*

109 *f*

116 *V* *p* *f*

121

126 *p* *f*

132 1-4 2 3 4

ROMANCE

Andante

9

17

21

26

32

Viol. I.

39

43

48

1

p

f

cresc.

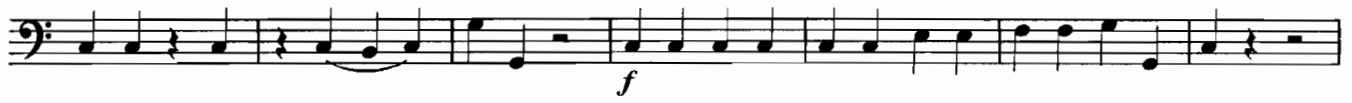
sfp

*) Ausführung:  entsprechend in allen folgenden Fällen.
 - Played: and correspondingly in all subsequent cases.

Violoncello/Basso

5

52



59



Coda

