

Oslo Filharmonien +

AUDITION PRINCIPAL TROMBONE ORCHESTRAL EXCERPTS

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Johannes Brahms Symphony No. 4 in E Minor, Op. 98

I-III tacet

Posaune I (Alt)

IV

Allegro energico e passionato

Musical score for Posaune I (Alt) in E minor, Op. 98, measures 1-135. The score includes dynamic markings such as *f*, *f dim.*, *pp*, and *pp*, and performance instructions like *Solo* and *rit.* It features various musical notations including rests, slurs, and articulation marks.

Measure 1: *f*
 Measure 12: Ob. I, *f*, A
 Measure 28: B, 16, C, Viol. I
 Measure 58: D, 19, 13, Fl. Klar.
 Measure 97: Klar. I, Ob. I, Klar., Ob. I, Fl. I
 Measure 110: E, Solo, *pp*, *espr.*, Viol. I
 Measure 116: *ppp*, *pp*
 Measure 123: *p*, *dim.*, *pp*, *rit.*
 Measure 129: *f*, *ff*, *f*, 6, Ob. I

Anton Bruckner Symphony No. 5 in B^b Major

Alt-Posaune

1. SATZ

Introduction
Adagio

Vcl. piaz pp

5 10 2

ff

sempre ff

Bewegter (im künftigen Allegro-Tempo)

40

ff

1 30 1 A 9

ff

Ursprüngliches Adagio

50

B Allegro

9 60 10 70 7

ff marc.

ff marc.

90 9 100 1 C 9 110 5 2 D 3 120 1

ritardando Tempo I

ritenuto 3 130 1 a Tempo 9

f pp (Klar. f Solo)

140 5 E 150 9

Vcl. 1 pp cresc pp f

160 1 F (Horn) 4 Trp. 1 mf cresc 170 7

ff

Bruckner — Symphony No. 5 in Bb Major

2

Alt-Posaune

6 *ff marcato sempre* 180 *ff sempre ff* 5

190 *mf cresc.* *Trp. 1 2* H 200 *sempre ff*

1 210 10 220 5 I 5 230 7

Tempo von der Introduction
Adagio *Vel. pizz. Kb. pizz.* 240 *ff* Allegro 3 Adagio 3

250 *Holz* 260 *ff* Allegro 5 K *ff*

270 *ff* 5 280 3

L *ff marc.* *stacc.* 1 *Ten-Pos* *ff* 290 *ff*

1 300 2 3

M *ff stacc.* *stacc.* 1 *ff* 310 *ff*

stacc. sempre 4 N *fff* 320 *sf*

sf *sf* *sf* *sf* *sf* *sf* *pp* *fff* *sf* *sf*

3 330 8 340 *sf* 4 350 4

Bruckner — Symphony No. 5 in Bb Major

8

Alt-Posaune

The musical score for the Alto Horn part on page 8 includes the following elements:

- Staff 1:** Starts with a dynamic of *ff*. Includes a measure rest of 180 measures.
- Staff 2:** Features a dynamic of *pp*, a *dim.* instruction, and a final *ff*. Includes a measure rest of 190 measures.
- Staff 3:** Contains a large bracketed section with measure rests of 200, 210, 220, 230, and 240 measures.
- Staff 4:** Includes a section for *Viola (bis A)* with measure rests of 250, 260, and 270 measures. Also includes a *Trp. 1,2* entry and a *Bass Pos.* instruction.
- Staff 5:** Starts with a dynamic of *ff* and includes a *f* dynamic at the end.
- Staff 6:** Features a dynamic of *p* and a *f* dynamic.
- Staff 7:** Includes a *(cresc.)* instruction, a *(ff)* dynamic, and a *PPP* dynamic. Also includes a *Viol. 1* entry.
- Staff 8:** Starts with a dynamic of *ff* and includes a *ff* dynamic at the end.
- Staff 9:** Features a dynamic of *fff*, a *dim.* instruction, and a final *ff*. Includes a *P 6* instruction.
- Staff 10:** Includes a *(Hr. 1)* instruction, a *Trp. 1* entry, and dynamics of *pp*, *p cresc*, *f cresc*, and *ff*.
- Staff 11:** Starts with a dynamic of *fff* and ends with *fff sempre*.

Bruckner — Symphony No. 7 in E Major

5

Aff-Pasquelle

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

2 1 10 5 5 10

50 D 60 E 70 80

1 9 5 5 10 9

90 F *cresc.* *ff marc. sempre*

schwer

marc. *schwer*

100 G *ff marc. sempre*

H *ff marc.*

110 *marc.*

I 120 K 130

4 3 9 1 10

Bruckner — Symphony No. 7 in E Major

Alt-Posaune

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

180 0 5 7

f.B.N. *crac. semp.*

190 **P** *ff marc.* *schwer*

marc.

schwer

Q *Breit und wuchtig* 200

210 **R** *immer breiter*

S *α tempo*

220 T 230 240 U

9 1 10 7 2

Gustav Mahler
Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.

(Hörner.)

First staff of music with notes and dynamics like *f*.

2 Zurückhaltend.

1 Molto riten.

(Gr. Tr.)

Second staff of music with notes and dynamics like *f*, *pp*.

2 Schwer und dumpf.

Die Triolen schnell.

Third staff of music with notes and dynamics like *pp*, *sempre pp*.

Fourth staff of music with notes and dynamics like *pp*, *ff*.

Bewegt.

5 Rubato.

acceler.

tempo

Fifth staff of music with notes and dynamics like *fff*, *ff*.

Nicht schleppen.

(1. Tromp.)

Sixth staff of music with notes and dynamics like *p*, *p*.

7 Gedehnt.

Seventh staff of music with notes and dynamics like *ff*, *p*, *f*.

8 Drängend.

Sempre listesso tempo.

Nicht eilen.

Eighth staff of music with notes and dynamics like *f*, *p*, *f u tempo*.

(Gr. Tr.)

13 Langsam. Schwer.

(2.3.4. Pos.)

Solo

Ninth staff of music with notes and dynamics like *ppp*, *ff*.

Lange

Bei den gehaltenen Tönen
Schalltr. in die Höhe.

Triolen nicht schleppend 8

14 Etwas drängend.

Tenth staff of music with notes and dynamics like *sempre ff*, *sempre ff*.

Vorwärts.

nicht zurückhalten

Zurückhaltend.

Eleventh staff of music with notes and dynamics like *p*, *ppp*.

acceler.

Mahler — Symphony No. 3 in D Minor

2

1. Posaune.

15

Wieder schwer.

accel.

accel.

Musical staff 15: Bass clef, D minor key signature. Starts with a fermata. Dynamics: *ff*. Includes accents and slurs.

16 Etwas drängend.

Wild.

Musical staff 16: Bass clef, D minor key signature. Dynamics: *ff*. Includes triplets and accents. Text: "Triolen nicht schleppend".

Triolen nicht schleppend

accel.

Vorwärts.

accel.

Vorwärts.

Musical staff 17: Bass clef, D minor key signature. Dynamics: *fp*, *cresc.*, *ff*. Includes triplets and accents.

Pesante.

17 Wieder zurückhaltend.

mit Dämpfer

Musical staff 18: Bass clef, D minor key signature. Dynamics: *ff*. Includes triplets and accents. A large bracket spans from the end of this staff to the start of staff 26.

Tempo I. Unmerklich etwas bewegter.

Musical staff 19: Bass clef, D minor key signature. Dynamics: *p*. Includes a fermata. Text: "Dämpfer ab." and "(Celli u. Bässe.) pizz.".

Dämpfer ab.

26

Schwungvoll. Immer dasselbe feu-

rige Tempo, ohne zu eilen.

mf ohne Dämpfer.

Musical staff 20: Bass clef, D minor key signature. Dynamics: *ff*, *p*, *mf*, *pp*. Includes accents and slurs. Text: "arco".

rige Tempo, ohne zu eilen.

Musical staff 21: Bass clef, D minor key signature. Dynamics: *mf*. Includes accents and slurs.

27

Musical staff 22: Bass clef, D minor key signature. Dynamics: *f*. Includes accents and slurs.

mit Dämpfer

Musical staff 23: Bass clef, D minor key signature. Dynamics: *ff*, *fff*. Includes accents and slurs.

ohne Dämpfer

Musical staff 24: Bass clef, D minor key signature. Dynamics: *fff*, *fff*, *f*, *ff*. Includes accents and slurs.

29

30

mit Dämpfer

Musical staff 25: Bass clef, D minor key signature. Dynamics: *ff*, *f*, *p*. Includes accents and slurs. Text: "a tempo".

Mahler — Symphony No. 3 in D Minor

1. Posaune, 31

4 *f* *dim.* *p* *ff* *immer mit Dämpfer.*

32 *ff* *ff* *ohne Dämpfer* *ff* *Vorwärts. acceler.*

33 *mf* *p* *espressivo* *p* *Zurückhaltend.* *Zeit lassen.*

Nicht eilen.

34 *cresc.* *rit.* *fp* *Wieder a tempo.* *Nicht eilen.* 35

36 (1. Horn.) 37 38 39 40 (Triangel.)

41 (1. Viol.) 42 *pp*

43 *p* *f* *Etwas wuchtiger.* *Immer dasselbe Tempo.* (Celli u. Bässe.) 44

45 *f* *sempre f* *Roh!*

46 *mf*

47 (1. 2. 3. Tromp.) *f* 48

7. ...

Trombone I

13 JUL 1993

10

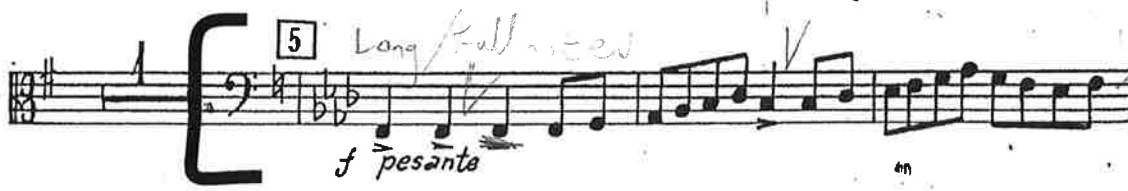
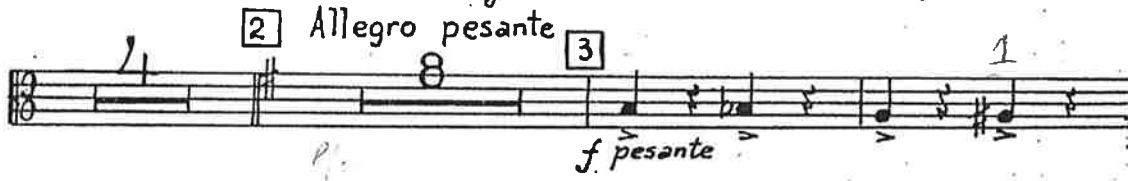
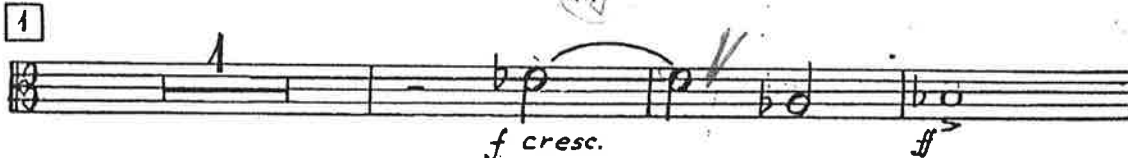
Ромео и Джульетта

ВТОРАЯ СЮИТА

С. ПРОКОФЬЕВ, оп. 64.

* 1. МОНТЕКИ И КАПУЛЕТТИ.

Andante





BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partie
1. Les du 11 Mars 1957
Construirent contrefaçon
(Code Penal. Art. 425)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10

1^o Solo

mf sostenuto

11

17 12 18 13 10

Pte Fl.

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

D

E 28 20 F 13 G 17

Andante. (♩ = 76)

Saint-Saens — Symphony No. 3 in C Minor

2

1^{er} TROMBONE

1^{er} Tromb. *p* *p cresc.*

K 8 1^{rs} Vns 1^{er} Tromb. *ff*

L 6 *marcato*

M 1 1 *ff*

1 **N** 9 2^e Tromb. et Tuba 1^{er} Tromb. *ff* *ff*

18 **O** Fl. 26 **P** 34 *fff* *p*

Poco adagio 9 **Orgue** 1^{rs} Vns *pp* **Altos** **Velles**

Q 1^{er} Tromb. *p* *poco cresc.*

2 **R** 8 **Orgue** *p*

1^{er} Tromb. *p*

Saint-Saens — Symphony No. 3 in C Minor

1^{er} TROMBONE

S } 15 T 9 U 6 Orgue

1^{er} Tromb. 1 2 V 19 X Fl.

1^{er} Tromb. 2 2 5

pp

II

All^o mod^{to} 5 Fl. 1^{er} Tromb. p

3 A Fl. 21 B 7 Fl. Fl. f

1^{er} Tromb. f 1 2 1

1 C 5 2

Prestc. 9 D Fl. 11 E 2^{es} Vns

11 F 2^{es} Vns 5 17 1^{rs} Vns G 1^{er} Tromb. f

14 1^{rs} Vns H 1^{er} Tromb. 7 I f

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15

SYMPHONIE NR. 7

HIRE MATERIAL 1
Edition Wilhelm Hansen A/S
Copenhagen

In einem Satze

No - 18

TROMBONE I.

Jean Sibelius, Op. 105

• DIRIGENT

Brada d'ancuacion rizerada

Adagio (♩) 12

(A) 22 (B) 1 18 *in 6* *meno mosso*

(C) *Viol. I.* *mp*

1 *Solo* *poco f* *sonore*

mf sempre dolce *dim*

(D) 11 *p* *pppp*

(E) 13 *Pia. mosso* (F) 3 *mp* *mf*

(G) 12 *mf* (H) 9 *cresc.* (I) *Poco affrett. (d = d.)* 22 *f₂*

(J) *Vivacissimo* (K) 26 *rall. al (d = d.)*

31 7 1



Sjostakovitsj: Symfoni nr. 5

2

Trombone I

202 **29** Trba I *p.m.f* **30** *soli*

209 *poco stringendo* **31**

215 **32** *mf* 2

221 **33** *ff* *espress.* **34**

233 **35** *riten.* 1 3

242 **36** *Largamente* *mf* 2 **37** 3

251 **38** *ff* *molto riten.* *a tempo con tutta forza* *sf*

256 1 *ff* *rall.* 2 **39** *tenuto* *piu mosso* *mf* **40** 7 **41** 1 *Clar. I*

277 6 **42** *Ob. I* 10 **43** *Cor. I, II* 4

300 **44** *Moderato* *mf* 4 **45** 5

309 **46** 4 **47** 4

Sjostakovitsj: Symfoni nr. 5

4

Trombone I

208 ⁽⁷⁰⁾ 7 *f*

220 ⁽⁷¹⁾ *p*

226 1 3 ⁽⁷²⁾ 6 ⁽⁷³⁾ *mf* *f*

239 ⁽⁷⁴⁾ 5 1 *ff*

III

TACET

IV

⁽⁹⁷⁾ Allegro non troppo $\text{♩} = 88$

f *fff* *ff* *marc.* accelerando \rightarrow poco a poco

6

11 ⁽⁹⁸⁾ $\text{♩} = 104$ 3 ⁽⁹⁹⁾ 4 ⁽¹⁰⁰⁾ Trb. III $\text{♩} = 108$ 3 ⁽¹⁰¹⁾ 4

28 Clar. ⁽¹⁰²⁾ $\text{♩} = 120$ 6 $\text{♩} = 126$ ⁽¹⁰³⁾ Trba 3

43 ⁽¹⁰⁴⁾ Allegro $\text{♩} = 132$ 5 1 *f* *ff*

I. Posaune

etwas ruhiger **7** *mf* *pp* *pp* immer

ruhiger **9** immer ruhiger sehr langsam **10** allmählich etwas weniger langsam

2. Vi. Schnell **11** poco accel. (alla breve) etwas lebhafter

sehr langsam des vorigen Zeitmaßes *pp* *riten.* etwas weniger langsam sehr langsam

etwas weniger langsam **12** sehr langsam etwas weniger langsam **13** molto accel. doppelt so schnell etwas weniger langsam

energisch des vorigen Zeitmaßes **14** allmählich etwas bewegter **15**

1. 2. Trp. immer bewegter *f marcato* **16**

immer schneller **17** *m. Dpfr.* *dim.* *lang*

ff marcato *accel.* *ff* *Dmpfr. ab!* *ff* *aushalten*

Ziemlich langsam (in Vierteln) *sp* *rit.* Schnell *Dpfr. ab!*

accel. **18** **19** **20** **21** **22** **23** **24**

25 1. Clar. *p* 1. Fl.

4

I. Posaune

47 *f* *pp* *etwas beruhigend*

48 *fp* *dim. pp* *festes Zeitmaß* *Fl.* *pp*

50 *fp* *cresc.* *mf* *mf* *immer mehr steigern* *sehr* *ff*

51 *ff* *schnell* *ff* *ff*

52 *f* *ff* *sf* *f*

53 *mf* *dim.* *fs* *fs*

54 *mf* *dim.* *ppp* *poco a poco rit.* *Langsam*

55 *p* *dim.* *ppp* *8* *6*

56 *immer ruhiger* *7.2. Trp.* *immer Fl. langsamer* *noch langsamer* *ppp* *ppp* *5*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Tenor - Posaune

II tacent

III. SCHERZO

Pizzicato ostinato

2nd trombone!

Allegro A 32 B 28 C 14 D 42 (ob.) Meno mosso 28

161 E 1

170 Tempo I pp

175

180

185 F

190

195 1

201 1 G

207 2 6 129 H 10

10

Trombone I.

95

Un poco animato.

Tr. ff ihn Stegmund, Traue den Schwert *f* *p* *più f* *ff* 1

ff *ff* *ff* *ff dim.* *p* 1 *riten. animanda string.* 96 4 4

97 Tromba. *rall.* *p* *p* *p* *mf* *dim.*

Lento. 10 *pp* *f* *p* *p* *f* *Molto vivace. 7*

98 *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff*

III. Aufzug.
I. SCENE.

Vivace.

1 2 3 *f* *più f*

4 *ff*

5

ff

ff 6

7 8 9 10 *Cello.*