

**Audition requirements
Co-Principal oboe 2018**

Orchestral excerpts:

- | | |
|-----------------|------------------------|
| 1. Strauss: | Don Juan |
| 2. Brahms: | Symphony #1 |
| 3. Brahms: | Violin Concerto |
| 4. Ravel: | Le Tombeau de Couperin |
| 5. Rossini: | La Scala di Seta |
| 6. Beethoven: | Symphony #3 |
| 7. Tchaikovsky: | Symphony #4 |
| 8. Stravinsky: | Pulcinella |
| 9. Svendsen: | Symphony #1 |
| 10. Bach: | St. Matthew Passion |
| 11. Wallin | Act |

Chamber music:

Mozart: Oboe quartet

①

8

Oboe I.

3

a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll
cresc.
dim.
pp *molto espr.*
dim. ppp *espr.*
dim. *a tempo*
pp *molto dim.* *f* *ff*
ff *agitato* *Solo* *ff*
ff *marc.* *ff*
ff *string.*

Symphonie Nr. 1

(C moll)

Oboe I

Johannes Brahms, Op.68

Un poco sostenuto

The musical score for Oboe I consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It features a melodic line with slurs and a dynamic marking of *f legato*. The second staff continues the melody, with a dynamic marking of *f p* and a first ending bracket. The third staff includes a woodwind entry marked 'Klar. Fl.' with a dynamic of *ff*, and a section marked 'sf p espr.' with a dynamic of *sf*. The fourth staff concludes with a dynamic of *ff* and a tempo change to 'Allegro' with a 4/4 time signature.

f legato

f p

5 **A** 2 Klar. Fl.

ff

sf p espr.

ff 4 Allegro

Oboe I

5

Andante sostenuto

Viol. I

8

Viol. I

Rhythm & Blues
Solo

espr.

cresc.

B

p dolce legato

p

p

p

sf

sf

sf

sfp

sf

f

1

f

f

fl.

pp

1

BRAHMS: VIOLIN CONCERTO

Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. poco marcando
p dolce salmando poco mosso
13 over rall. a tempo poco marcando
Ob.II p dim.
20 p
28 Solo 11 Solo-Viol.

LE TOMBEAU DE COUPERIN

MATÉRIEL APPARTENANT
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75008 PARIS

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

MAURICE RAVEL

1^{re} HAUTBOIS et COR ANGLAIS

I..Prélude

HAUTOIS

Vif: ♩ = 92

pp

COR ANGLAIS
(2^d Hautbois)

1

pp

mp

COR A.

p

2

3

mp

HAUTB.

mf

f

ff

V. S.

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

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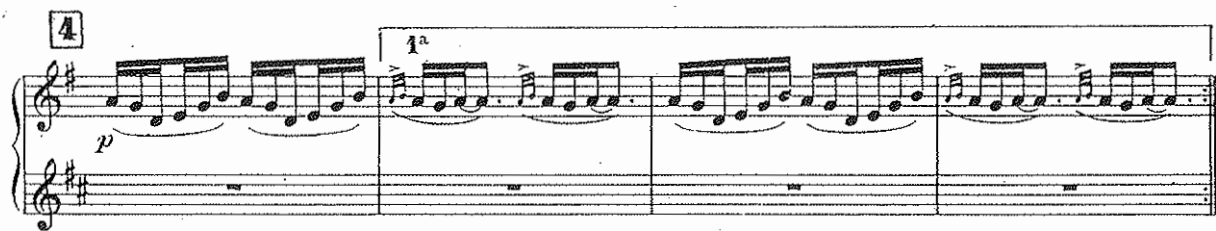
N^o 86

HAUTBOIS

4

1^a

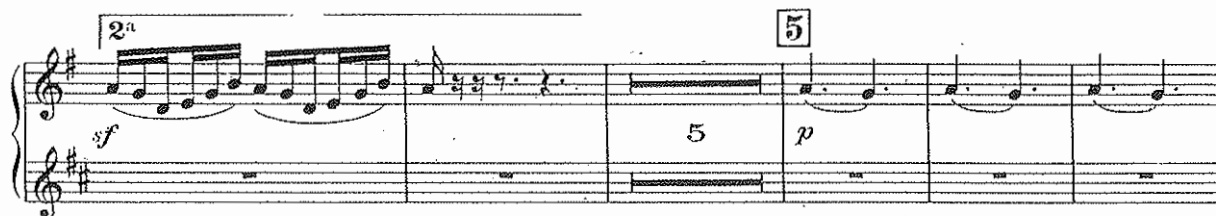
p



2^a

5

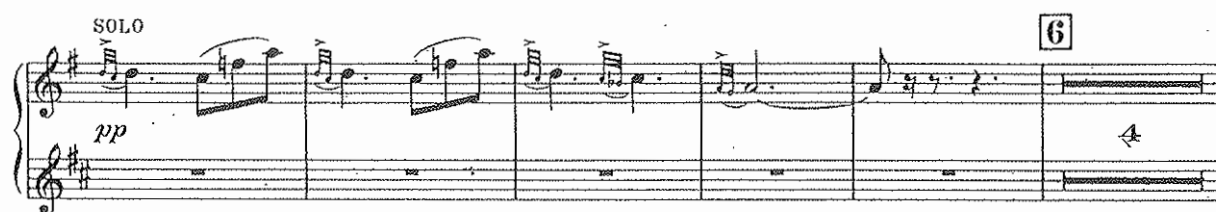
p



SOLO

pp

6



7

2

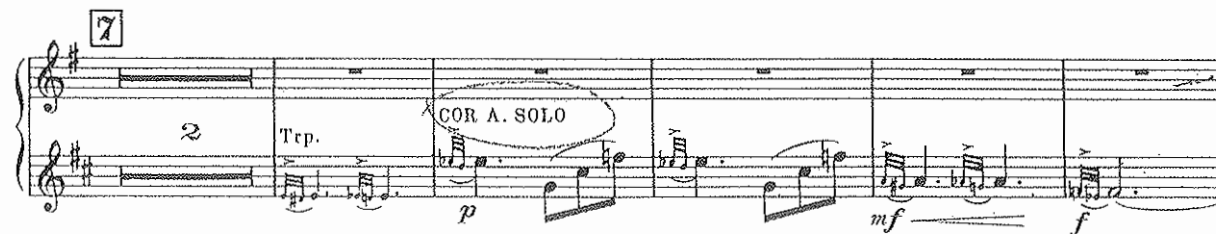
Trp.

COR A. SOLO

p

mf

f

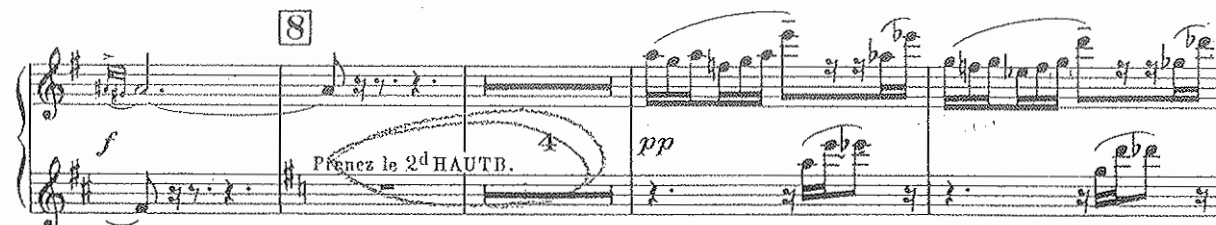


8

f

Prenez le 2^d HAUTB.

pp



9

Prenez le COR A.



HAUTBOIS

10

3



Handwritten musical notation for measures 10 and 11. The notation is in treble and bass staves. Measure 10 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 11 ends with a fortissimo (*ff*) dynamic. The key signature is one sharp (F#).

Handwritten musical notation for measures 12 and 13. The notation is in treble and bass staves. Measure 12 features a series of eighth notes. Measure 13 features a series of sixteenth notes. The key signature is one sharp (F#).

11

12

Handwritten musical notation for measures 11 and 12. Measure 11 includes the instruction "Prenez le 2^d HAUTB." (Take the 2nd HORN). Measure 12 includes the instruction "1 3" and a fortissimo (*f*) dynamic. The key signature is one sharp (F#).

III. Menuet

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTBOIS *pp*

COR ANGLAIS *pp*

1

2

mp

3

4

SOLO

pp

p

2^a

4

8

5

6

Vous

HAUTB.

mf

8

2

HAUTBOIS

9

7 *ff* *poco dim.* *f*

8 9 *pp* SOLO

10 11 *mp* HAUTB. Fl.

12 *pp* SOLO

13 *pp* *expressif* *p* *poco cresc.* HAUTB. Cor A SOLO

14 *f* *mf*

15 *pp* *Molto rall.*

LA SCALA DI SETA

OBOE I. e II.

G. ROSSINI
Rev. di R. DE GUARNIERI

All.^o vivace 3 Andantino a 2 I.

ff *p dolce* *p* *F*

I. 3 3 3

a 2 1 Allegro 15

SOLO I. 2 *p*

3

BEETHOVEN: SYMPHONY # 3 / EROICA

11

4

Oboe I.

MARCIA FUNEBRE. Adagio assai. ♩ = 80.

6 Viol. I

14 *cresc. decresc. p* *f p sf p* *cresc. f*

41 *p sf = p* *p* *cresc.*

54 *f p* *f sf = p*

69 *Maggiore.* *p cresc. ff sf sf sf sf*

80 *p cresc. p*

86 *cresc.*

①

A 14 17 3 Viol. I

2 Ob. II B

3

C

②

③

5

SCHERZO.

Allegro vivace. $\text{♩} = 116$

SCHERZO.
Allegro vivace. $\text{♩} = 116$

Viol. I

18

Finale

Allegro molto

Viol. I 4 13 Viol. I 1

ff sf sf sf

29 *ff p f p* 1 5 1 5 6 1. 2 2.

52 3 3 Vle. 3 5 3

71 Viol. I *dolce cresc. sf decresc. p*

84 *f sf p*

92 *f decresc. p tr f*

101 *f A cresc. f*

114 21 Clar. I 2 *ff cresc. f*

150 6 4 *sf sf f ff*

172 B 7 *p p*

186 8 *cresc. p sf³ sf*

Oboe I

BEETHOVEN: SYMPHONY NO. 5

14

201 *sf* *ff*

210 *sempre f*

217

224

240 *sf*

248 *p*

259 *dolce* *p* 38 Viol. I

311 *ff*

323 *sf*

334

345 *sf* *sf* *p con espressione* *sf* *cresc. sf* *p*

BA 9003

360 *cresc. sf p*

367 *cresc. p*

374 *cresc. p*

380 *ff sf sf sf sf sf*

388 *sf sf sf p*

398 *cresc. p cresc. p cresc. f*

416 *sempre più forte ff* **8** *Viol. I* **Presto** *ff*

433 *sf sf sf sf sf sf sf sf sf*

442 *sf sf sf sf sf sf sf sf sf sf sf sf*

449 *sf sf sf sf sf sf sf sf sf sf sf sf*

456 *sempre più forte ff*

465

p cantabile

Molto più mosso

p poco a poco cresc.

ff

fff

Più mosso. Allegro vivo

II

Andantino in modo di canzona

Solo

p semplice, ma graziosa

mf

sf

mf cresc.

f

ff

dim.

Oboe 1

TCHAIK. SYMPH. NO 4

17

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 28 Viol. 1 pizz.

16

Meno mosso

2

1

2

1

2

3

4

5

6

7

8

9

10

11

12

cresc.

E

f

ff

Fl. 1

F (Klar. 1)

(Kl. Fl.)

9

4

p

4

p

11

G

118

Viol. 1 pizz.

2

H

1

2

2

pp

p

più f

2

2

I

mf

f

mf

cresc.

3

I Obs. II 56 Ang.

(Gypsies and a Rake Vendor) Più mosso (♩ = 138)

Oboe Solo

(The Scuffle) Meno mosso (♩ = 100)

C. Ang. Solo

57 958

(a) Oboe (b) C. Ang.

59

Igor Stravinsky: Pulcinella (Suite)

Allegro moderato (♩ = 80) I. Sinfonia

Oboe Solo

30

II. Serenata

(a) Larghetto (♩ = 54-56)

31

(b)

(c)

I II

(b) *mf* Allegro (♩ = 96) 27
19

963 *Solo*

964 *Solo* *mf* IV. Tarantella

965 *Solo* *mf* V. Toccata

966 Allegro moderato (♩ = 50-56) VI. Gavotta

dolce *tr*

(VARIAZIONE I) Allegretto (♩ = 100) 967

SVENDSEN: SYMPHONY # 1

Oboe I.

Handwritten musical score for Oboe I, featuring various dynamics, articulations, and performance instructions. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a *pp* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff has a *p* dynamic. The third staff includes a *p dolce* dynamic and a large diagonal line crossing through the music. The fourth staff includes a *ritard. a tempo.* instruction and a first ending bracket labeled '4' and a second ending bracket labeled '2'. The fifth staff includes a *G Solo espress.* instruction and a *mf* dynamic. The sixth staff includes a *cresc.* instruction and a *f* dynamic. The score concludes with a final bracket labeled '13' and a circled '12'.

pp

p

p dolce

ritard. a tempo.

G Solo espress.

mf

cresc.

f

13

12

3.

Oboe I.

Allegretto scherzando. (M.M. $\text{♩} = 100.$)

The musical score for Oboe I consists of four staves. The first staff begins with measure 11, marked with a forte (f) dynamic and a crescendo hairpin. It contains a melodic line with eighth and sixteenth notes. The second staff continues the melodic line, marked with a forte (f) dynamic and a diminuendo hairpin. The third staff begins with a piano (pp) dynamic and a first ending bracket. The fourth staff continues the melodic line, marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

1

6

Oboe I.

espi
din

p *cresc.*

ff *ff*

F 5

8 G

p *tr*

1 2 3 4

The musical score for Oboe I, measures 6-10, is written on five staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins with a large bracket on the first staff, with the word 'espi' written below it. The first staff contains a melodic line with various ornaments and a 'din' marking. The second staff continues the melodic line, marked with 'p' and 'cresc.'. The third staff features a series of sixteenth-note chords, marked with 'ff'. The fourth staff continues the chordal texture, marked with 'ff'. The fifth staff shows a melodic line with a 'tr' (trill) marking. The score concludes with a large bracket and a diagonal line through the final measures, which are numbered 1, 2, 3, and 4.

20. Aria (Tenore)

(Ich will bei meinem Jesu wachen / Yea, I will watch with Jesus gladly)

Andante Solo

5 *tr*

9 *p* 2

15 *f* *p*

19 3 1 2 *p*

27

3

f

p

34

p

38

41

45

8

Detailed description: This is a musical score for Oboe I, Chorus I, spanning measures 27 to 48. The music is written on five staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 27 begins with a treble clef and a key signature change to two flats. It features a quarter note G4, a quarter rest, and a quarter note A4. Measure 28 contains a whole rest. Measure 29 starts with a quarter rest followed by a quarter note G4. Measure 30 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 32 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 33 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 34 begins with a quarter note F3, a quarter note E3, and a quarter note D3. Measure 35 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 36 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 37 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 38 starts with a quarter note A1, a quarter note G1, and a quarter note F1. Measure 39 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 40 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 41 begins with a quarter note F0, a quarter note E0, and a quarter note D0. Measure 42 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 43 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 44 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 45 starts with a quarter note A0, a quarter note G0, and a quarter note F0. Measure 46 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 47 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 48 ends with a quarter note F0, a quarter note E0, and a quarter note D0. The score includes various musical notations such as slurs, ties, and dynamic markings (*f* and *p*). A repeat sign is present at the end of measure 48, indicating a repeat of the preceding material.

ACT

Oboe 1

Rolf Wallin

oboe ninetion

J=120

mp *p* *mp* *p* *mp* *p* *mp*

mp *p* *mp* *mp* *p* *mp* *mp* *p* *mp*

mf *mp*

A

mf *p* *mf*

p *mp* *mp* *mf* *mp*

B

f *mf* *mf* *f*

C **D**

f *ff*

E **J=126** *accelerando* *5*

accelerando *4* **J=136**

8"

* trill between two fingerings of the same note

8¹¹
A

2 **F** $\text{♩} = 120$

Oboe I

Handwritten musical score for Oboe I, measures 67-89. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$. The score includes various dynamic markings and performance instructions:

- Measure 67: *mf* (marked with an accent), triplet of eighth notes.
- Measure 68: *mf* (marked with an accent), triplet of eighth notes.
- Measure 69: *mf* (marked with an accent), triplet of eighth notes.
- Measure 70: *p* (marked with an accent), triplet of eighth notes.
- Measure 71: *mf* (marked with an accent), triplet of eighth notes.
- Measure 72: *f* (marked with an accent), triplet of eighth notes.
- Measure 73: *mp* (marked with an accent), triplet of eighth notes.
- Measure 74: *f* (marked with an accent), triplet of eighth notes.
- Measure 75: *mp* (marked with an accent), triplet of eighth notes.
- Measure 76: *f* (marked with an accent), triplet of eighth notes.
- Measure 77: *mp* (marked with an accent), triplet of eighth notes.
- Measure 78: *mf* (marked with an accent), triplet of eighth notes.
- Measure 79: *f* (marked with an accent), triplet of eighth notes.
- Measure 80: *pp* (marked with an accent), triplet of eighth notes.
- Measure 81: *pp* (marked with an accent), triplet of eighth notes.
- Measure 82: *pp* (marked with an accent), triplet of eighth notes.
- Measure 83: *f* (marked with an accent), triplet of eighth notes.
- Measure 84: *p* (marked with an accent), triplet of eighth notes.
- Measure 85: *f* (marked with an accent), triplet of eighth notes.
- Measure 86: *p* (marked with an accent), triplet of eighth notes.
- Measure 87: *mf* (marked with an accent), triplet of eighth notes.
- Measure 88: *p* (marked with an accent), triplet of eighth notes.
- Measure 89: *f* (marked with an accent), triplet of eighth notes.

Additional markings include "DIM." (diminuendo) and "pp" (pianissimo) in measures 79-80. The score ends with a double bar line and a final measure (90) marked with a "2".

三

Oboe 1

3

Handwritten musical score for tuba and bell, measures 93-113. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics (p, mp, f, ff, dim., cresc.), articulations (accents, slurs, trills), and fingerings (1, 2, 3, 4, 5, 6). A box labeled 'J' is present at measure 113. The score is marked with a large 'X' across the middle.

Measures 93-113:

- 93: *p* (5), *ff* (3), *flz.* (3), *p* (3), *ff* (3)
- 99: *mp* (2), *tr* (3), *f* (3), *mp* (3), *f* (3)
- 104: *f* (6), *mp* (5), *3* (3), *4* (3)
- 107: *mp* (6), *cresc.* (6), *6* (6)
- 109: *f* (6), *dim.* (6), *mp* (6), *cresc.* (6)
- 111: *f* (6), *p* (6)
- 113: *mp* (4), *tr* (3), *ff* (3)

4 Oboe 1

K

122 *tr* *ff* *mf* *ff* *f* *ff* *mf* *ff*

125 *tr* *ffmp* *ffmp* *ff* *ff*

128 *tr* *ffmp* *ff* *ff*

130 *tr* *ffmp* *ff* *ff*

132 *tr* *ffmp* *ff* *ff*

L

134 *tr* *ff* *mf* *ff* *mf*

137 *tr* *ff* *mf* *f* *mp* *f* *mp*

141 *tr* *f* *mp* *f* *mp*

146 *tr* *f* *p*

M

150 *tr* *f* *p* *mf* *ff*

Quartett in F

KV 370 (368^b)

KV 370 (368^b)

Entstanden München, Anfang 1781*)

Allegro

Entstanden München, Anfang 1781*)

[Musical score for Violin I, measures 1-60]

***) Vgl. Vorwort/See preface.**

***) Seconda volta: Viertelpause / crotchet rest.

64 3 *p*

71

78 1

83 *fp*

89 *fp fp* [♩] *f p*

95 *f p f p* [♩]

101

107 *tr tr tr tr*

113

118

123 3

131

137 *sfp sfp*

Adagio VI. *p*