

Oslo Filharmonien

+

Principal Violin 2

Orchestral excerpts

Orchestral excerpts:

- 1. Shostakovich:** Symphony No. 5, 3rd movement
- 2. Schönberg:** Verklärte Nacht
- 3. Brahms:** Klavierkonzert Nr. 1, op. 15 (D-minor)
- 4. Bach:** St. Matthew's Passion (Vln 1, solo)
(Nr. 42 Bass-Arie: Gebt mir meinen Jesum wieder) Coro II
- 5. Bartok:** Music for strings, percussion and celesta
- 6. Mozart:** Symphony No. 39, 4th movement
- 7. Elgar:** Enigma Variations, No. II
- 8. Bruckner:** Symphony No. 9, 3rd movement
- 9. R. Strauss:** Don Juan (Vln 1)
- 10. Brahms:** Symphony No. 1, 2nd movement (Vln 1, solo)

1

Shostakovich: Symphony No. 5, 3rd movement

(Play divisi III from the beginning, and divisi II from 77, third beat)

Violino II

III

75 Largo

I
div. a3 II
TUTTI II
p cspress.

76

cresc. mf dim. p

77

espress
TUTTI I
TUTTI II
cresc. mf dim. p pp

78

TUTTI II
pp
Sempre pp

79

Schönberg: Verklärte Nacht

2. Geige

Im Zeitmass *zurücktretend*

*p*³ *ppp*

0 *p* *ppp*

steigernd beschleunigen

p cresc. *f* *p* *die langsamer als die frühe-*

ren *rit.*

P a tempo *fp* Dämpfer weg

poco a poco cresc.

cresc.

cresc. *Etwas bewegter*

p hervortretend

f *p hervotr.*

This image shows three staves of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, marked with a *mf* dynamic and a *cresc.* instruction. The middle staff also starts with a treble clef, one flat, and 3/4 time, featuring a more complex melodic line with slurs and a *f* dynamic. The bottom staff continues the melodic development with slurs and a *rit.* instruction. A large bracket on the right side of the bottom staff indicates a section that is repeated or has a specific performance instruction. The notation includes various accidentals (sharps, flats, naturals) and rests.

Klavierkonzert Nr. 1

d - Moll / D minor

3. Satz: Rondo
2. Violinen soli

Johannes Brahms
op. 15

Allegro non troppo [♩ = 112]

Violin solo score for measures 243-261. The music is in D minor, 2/4 time, and begins with a circled 'E' above the first measure. The score includes various dynamics such as *p sempre*, *pp*, *cresc.*, and *f*. It features several fingerings (1, 2, 3, 4) and articulations like accents and trills. Measure 243 starts with a box containing the number 243. Measure 249 starts with a box containing the number 249. Measure 255 starts with a box containing the number 255. Measure 261 starts with a box containing the number 261. The piece concludes with a double bar line and *pp*.

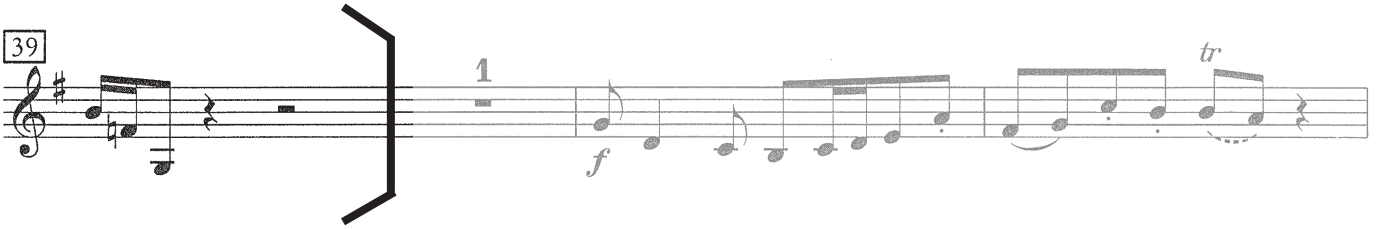
Nr. 42 Baß-Arie: Gebt mir meinen Jesum wieder (Coro II)

The image displays a musical score for the Bass Aria 'Gebt mir meinen Jesum wieder' (Coro II) from J.S. Bach's St. Matthew's Passion. The score is written in G major and 3/4 time. It consists of ten staves of music, each beginning with a measure number in a box: 5, 7, 10, 13, 17, 20, 23, 27, 31, and 33. The notation includes various musical symbols such as trills (tr), dynamics (p for piano, f for forte), and articulation marks. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a first ending bracket and a fermata over the final measure.

36



39



5 Bartok: Music for strings, percussion and celesta

330 arco, con sord. *p* 0 2' 1

1 2 1 2 3 2 4 1 2 2

ca 144-138 340 1 1 1 1

senza sord. *mf* *f*

350 3 360 V 2

V 2 3 V 4 3 2

V 3 1 *p* 1

V.S.

U. E. 10. 816

Detailed description: This page of a musical score contains eight staves of music. The first staff begins at measure 330 with the instruction 'arco, con sord.' and a dynamic marking of 'p'. It features a melodic line with various rhythmic values and accidentals. The second staff continues the melodic line with some handwritten annotations above it, including '1 2 1 2 3 2 4 1 2 2'. The third staff shows a change in tempo or mood, marked 'ca 144-138' and '340', with a series of rests and some notes. The fourth staff is marked 'senza sord.' and has dynamics 'mf' and 'f'. The fifth staff starts at measure 350 and continues the melodic development. The sixth staff has a '3' above it and a 'V' (accents) marking. The seventh staff has a '360' above it and a 'V' marking. The eighth staff ends at measure 360 with a '2' below it and a 'V' marking. The score concludes with a 'V.S.' (Fine) marking and the publisher's information 'U. E. 10. 816'.

Violino 2.

370 *allargando* - - *a tempo* | *f* 4 2 1

380

390

poco allarg. - - *Quasi a tempo, ♩. ca 84* 400

The score consists of five staves of music. The first staff begins at measure 370 with the tempo marking *allargando* and *a tempo*. It features a dynamic marking *f* and includes handwritten annotations '4 2 1' above the staff. The second staff starts at measure 380. The third staff contains handwritten annotations 'iv', 'V-pi', and 'V' above the staff. The fourth staff starts at measure 390 and includes a dynamic marking *p*. The fifth staff starts at measure 400 with the tempo marking *Quasi a tempo, ♩. ca 84* and a dynamic marking *p*. The music is written in treble clef with various time signatures and includes triplets and slurs.

Mozart: Symphony No. 39, 4th movement

Violino II

FINALE

IV

Allegro

3p

5

11

17

22

27

32

37

3

p

Elgar: Enigma Variations

II.

(H.D.S-P.)

VIOLINO SECONDO.

5 *Allegro.*
VI.I.

unis.
p stacc.

pp *cresc.* *f*

VI.I. *p* 6

1 Cello. *mf* *cresc.*

f *dim.* 2 *pizz.* *Pmf*

3 7 VI.I. *dim.*

arco *pp* 1

dim. *pp* *divisi*

2. Violine

54 **D** etwas bewegter

58

60 *cresc.*

62 *f dim.* *dim.*

64 *a tempo* *Vlc.* *p*

DON JUAN.

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

Handwritten annotations in the score include: *vibrato*, *BAA*, *mf*, *ff*, *vibrato*, *vib.*, *vent.*, *p flebile*, and *cresc.*

Violine I

Violine Solo

90 *espress.* *cresc.* *f*

98 *f* *cresc.* *mf* *cre - - - - - scen - - - - -*

104 *do* *p* *mf* *espress.* *p* *dim.* *dim.*

114 *p* *pp* *mf* *pp* *mf*

120 *p* *pp* *pizz.* *arco* *pp*

Detailed description: This page contains the musical score for the first violin part of the second movement of Brahms' Symphony No. 1, measures 90 through 120. The score is written in G major and 4/4 time. It features a solo violin part with various dynamics and articulations. The first system (measures 90-97) begins with a forte dynamic and includes markings for 'espress.' and 'cresc.'. The second system (measures 98-103) continues with 'f' and 'cresc.' markings, and includes a 'cre - - - - - scen - - - - -' marking. The third system (measures 104-113) starts with a 'do' marking and includes 'p', 'mf', 'espress.', 'p', and 'dim.' markings. The fourth system (measures 114-119) features 'p', 'pp', and 'mf' dynamics. The fifth system (measures 120-126) includes 'p', 'pp', 'pizz.', and 'arco' markings. The score is annotated with numerous fingerings, slurs, and accents throughout.