

**Oslo
Filharmonien**

+

**Solotrompet
Orkesterutdrag**

Bach: Christmas Oratorio

1

Tromba I in Re/D

64. Choral

64. Choral

The musical score is for a choral piece in C major, 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a soprano part at measure 10, which is marked 'Soprano' and 'Nun denn'. The piano accompaniment starts at measure 1 and features a prominent bass line with a trill at measure 20. The score includes lyrics in German, with the vocal line providing the text. The piece concludes with a final measure marked 'Tod,'.

4 (22)

7 (25)

10 (28)

Soprano

Nun
denn

13 (31)

seid ihr wohl ge - - ro - - chen
Chri - stus hat zer - - bro - - chen,

16 (34)

an eu - rer Fein - de Schar,
was euch zu - wi - der war.

38

Tod,

41

Teu-fel, Sünd und Höl-le

44

sind ganz und gar ge-schwächt;

47

bei Gott hat sei-ne Stel-le

51

das

56

menschi-che Ge-schlecht.

60

63

66

Messe in h-Moll

Symbolum Nicenum (Credo)

Nr. 2 Chor

J. S. Bach
BWV 232

28 I. Trp. in D

Bartok: Concerto for Orchestra

Trumpet in C

211 *f*

221 7 *f* *più f*

231 2

238 *f*

244 *ff* *Poco meno mosso* *ff*

249

1 256 1

Vorspiel

Andante moderato [♩ = ca. 69]

Georges Bizet

9 I.II. Trp. in A

f

10

dim.

ff

11

p

meno p

crescendo

molto

ff

Bruckner: Symphony #7, 1st mvt.

Trumpet in F

70 C 80 90

poco a poco cresc.

mf

3. Satz (Scherzo)

Sehr schnell
solo hervortretend

10

solo hervortretend
p

20

A 30 40 B 50

1 10 1 9 1

1. Hr.

60

1

C 70

80

90

FINALE

7

in F
Feierlich, nicht schnell Met. $\text{♩} = 69$

8

Don Pasquale

2. Akt 3. Bild

Nr. 5 Vorspiel, Szene und Arie

Maestoso

Gaetano Donizetti

Posth. 14 Sehr gemächlich. (etwas langsamer wie früher.)

ppp (wie aus weiter Ferne.) Frei vorgetragen. (Wie die Weise eines Posthorns.)

portamento *sings*

Zeit lassen. *a tempo*

15 Zurückhaltend. verhallend a tempo verklingend. *fullt*

poco rit. (wie aus der Ferne, sich etwas nähernd.) *a tempo espress.* Zeit lassen. *tr*

ppp Zeit lassen. Zurückhaltend. rit. Zurückhaltend. kurzer Halt.

16 a tempo 10

ppp

Mahler: Symphony #5

Entire symphony

26

10

Trompete I

PETERS EDITION LTD.
10-12 BACHES STREET
LONDON, N1 6DN

Symphonie Nr. 5

I

1. Trauermarsch

Gustav Mahler

in B 3 In gemessenem Schritt, Streng. Wie ein Kondukt

p *sf* *sf* *sf* *sf*

6 *sf* *molto f* *f* (Triole: flüchtig) *sf*

12 *sf* *ff* *ff* *sempre ff*

19 ① *Pesante* *f* *ff* *p* 10

35 ② *Tr. III, IV in B* *pp* *pp* 2 *in B Solo* ③ Wie zu Anfang *p*

62 *a* *sf* *p* *sf* *sf* *cresc.* *ff* *sf*

69 Nicht schleppen *ff* *Schalltr. auf* *a tempo* *sf* *sf* *ff* *f* (Triole: flüchtig)

76 *sf veloce* *sf* *sf* *ff* *ff*

83 ④ 4 30 ⑤ 2 ⑥ 12 19

Peters/Litolff, Frankfurt - New York - London

30241

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Rev. 1988 3, 9, 11

Plötzlich schneller. Leidenschaftlich. Wild

152 Tr. III in B *pp* *ff* *in B*

160 *ff* *f* *sf*

168 *f* *sf* *Tr. III in B*

182 *pp* *portamento molto f* *Pesante* 5 1

195 ⑨ a tempo *f sehr hervortretend* *ff* *sempre ff* *sf* *sf*

204 ⑩ *mf* *poco rit.* *a tempo* *fp* *f* *f*

218 *fff*

226 *Solo* *Allmählich sich beruhigend* *ff* *sf* *dim.*

239 ⑪ *p* *mf* *cresc.* *molto cresc.* *Unmerklich zu Tempo I zurückkehren*

247 *sf cresc. sf* *ff* *ff* *Tempo I* *p* *f*

256 *Schwer* ⑫ *Hr. I, II in F* *p* *sf* *cresc.* *sf*

278 *in F* ⑬ *molto portamento* *pp espr.*

286

294 (14) (15) (16) Hr. I, III in F Etwas drängend

353 offen in B (17) 11

369 (18) f klagend Tr. III, IV in F Zurückhaltend in F Poco meno mosso 3

380 3 dim. streng im Tempo

387 Nicht zurückhalten (19) 8 verlöschend

401 Tr. III in B mit Dampf 3 p veloce 6

2

Stürmisch bewegt. Mit größter Vehemenz

Fag. rit. a tempo in F

10 in B (1) 5 2 f ff 1 sf

24 sf sf sf p ff 2 9

40 Hr. III, II in F (3) in F 3 6

54 *in F* *offen* *f* *sf* *ff* *dim.* *p*

68 ⑤ ⑥ ⑦ ⑧ *in B* *Ob.* *f*

136 *in B* *p* *molto cresc.* *ff* *Tr. II-III in F* *in F (offen)* *f*

158 ⑩ *dim.* *10* *(in F) offen* *ff* *Schalltr. auf*

176 ⑪ ⑫ ⑬ *sf* *p* *dim.* *9* *2* *25* *16* *4* *13*

247 *Ob. I-III in B* *offen in F* *ff* *in B* *f* *fp*

267 ⑮ ⑯ *f* *3* *1* *17* *4*

288 *Ob. I, II in B* *sf* *in B* *f*

300 ⑰ *in B* *V. I* *rit. in F* *Pesante (Plötzlich anhaltend)* *f* *ff* *sf* *f*

320 ⑱ *Tempo I subito* *in B* *sf* *p* *ff* *mf*

333 *in F Solo* *fp* *f* *ff*

340 ⑲ *in B* *f*

348 *f* 3 *ff* *cresc.* *m. Dpf.*

356 *Etwas langsamer m. Dpf.* 6 *sf* *p* 2 *Dpf. ab*

369 *Solo* 3 *pp* 13 *ff* *Hr. in F* 22

392 *in B* *ff* *sf* *ff* *p* 23 1

401 *offen* 7 9 24 *Tr. III, IV in B* 2

424 *in B* *p* *cresc.* *ff* *Wichtig immer offen* *f = p* *f = p* *f = p* *f = p*

436 25 *sf* *p* *sf* *p* 3 1 2 26

450 *Hr. I, II in F* *f* *ff* *ff* *ff* *offen* *rit in F* 27 *Pesante* *p* *f* *sf*

466 *sf* *p* *f* *sf*

475 28 *sf* *sf = p* 8 *in F* *f* *in B* *offen* *accelerando* *ff*

490 *a tempo* *in F* *7* *f* *Schalltr.* 29 *auf!* *molto fff*

506 *sf* *mf* *dim.* *p* *pp* 2 6 4 2 3 *Rit - -* 30 *Tpo I.*

529 (31) Viol. I, II in C in F *f* *dim.* 1 *f*

539 (32) *f* 3 *sf* *sf*

544 *fff* 1 4 3 *mf* *dim.* m. Dpf. (gehalten)

557 (33) Klar. i. B. *dim.* *sf* *pp* 1 2 2

II

3. Scherzo

Kräftig, nicht zu schnell

80 (1) (2) (3) (in C) Viol. I *sf* Dpf. ab

91 *offen* *f* 2 11 *p* *pp* in B

111 (5) in F *f* *sf* *fff* 6

136 (6) Fl. I-III in C 34 (7) Keck *sf* *sf* *p* *f*

180 *p* *sf* *pp* *sf* *p*

189 (8) Viol. I in C 12 17 *sf* 3 *ff* 2 *ff* *p*

trumpete I

7

229 *Tr. II in F* *(offen) in F*
12 4 *ff* *mf* 1

252 *in B* 1 *p* 12 *ff* *p* 9 *ritard.*

282 3 3 2 5 2

307 4 2 10 2 17 6 9

352 *Viol. I in B* *in B* 12 14 *pp* *p espress.* 17

389 *in B* 13 *p espress.* *p* *p* *sf* *p* 20

417 1 7 2 11 *4 Fl. (in F)* *f*

442 *in F* *f* 2 12 *Pos. I, II* *f*

462 *in F* 1 2 3 4 5 6 7 *ff*

469 *in B* 3 *ff* 2 16 *f* *sf*

480 *Hettig* 1 *drängend* 2 3 4 17 *ff* 2 1 18

511 3 Oboen in B 18 3 Ob. in B in B

526 19 Viol. I in C in F

547 20

554

560 21 in B Drängend

575 22 in F Schalltr. auf

584

600 23 nicht riten. in B

614 Das Tempo merklich etwas einkhaltend hervortretend p molto espress. 24

631 25 Viol. I in C in F vorwärts drängend

652 Schalltr. auf

Trompete I

9

662 ⁽²⁶⁾ *Tempo I subito* *Tr. II, III in B* ⁽²⁷⁾ *in B*

21 *mf* 1 4 *p* *poco a poco cresc.*

693 *molto rit* *Langsam* *lang*

705 ⁽²⁸⁾ *ffp* *dim.* *ppp* 1 2 2 *ffp*

729 *dim.* *ppp* 5 2 5 3 2 1 3 ⁽²⁹⁾

764 *Gr. Trommel (Solo)* *(Str.)* *Più mosso* *Schr. wild* *Tr. II in F* *in F*

775 *Drängend*

782 ⁽³¹⁾ *sf* *fff* *p* 1 *ff* *p* 1 *ff* *sf*

794 *Noch rascher* *II.* ⁽³²⁾ *ff*

804 *II.* *Schr. drängend bis zum Schluss* 9 *f*

III

4. Adagietto

tacet

5. Rondo-Finale

Allegro

4 3 2 3 5 3

24 ① Hr. I in F Vcl. Kb. in F

15 8 *f* *p* *mf*

52 ② ③ ④

2 32 12 8 2

110 2 Hr. in F in F

sf *sf* 4 *p* 1 *ff* → *p* 3 *ff* → *p*

124 rit. ⑤ 3 Ob. in F

9 *f* *p* *dim.* 22 *f*

162 in F ⑦

f *sf* *p* *sf* *p* *ff* 10 10

187 ⑧ ⑨

4 32 5 5 8 12 12

265 Hr. I, II in F in F m. Dpf.

pp *p*

273 ⑩ verklingend ⑪ Tr. III/IV in F in F

fp 5 16 *f* 1 *mf*

301 (in F)

4 7 *f* *fp*

317 ⑫ in B

f *sf* 4 *fp*

330 ⑬ in F ⑭ ⑮

3 2 12 8 8 8

Trompete I

11

373 *Grazioso* (16) *Horn I Solo* *poco rit.* *a tempo* (17) 2 Oboen in B

437 (18) *Pos. I-III* *in F*

458 *p* *cresc.* *f* (19) 6

471 *Tr. III, IV in B* *f* *pp* (20) *in F* 4 *f*

485 *ff* *Schall-*

491 *trichter auf* (21) *Pos.* *in F* (22) *Schall-* 13 *f* *p* *p*

512 *auf!* *f* *p* 1 *pp*

520 (23) *Nicht eilen (Pesante)* 4 3 *mf*

533 *(in F)* (24) 6 Hr. in F 2 4 *ff*

545 *in B* 4 *f*

555 (25) *offen in F* 6 4 *ff* *f*

570 (in F) *ff* 26

581 3 8 14 2 *Grazioso* *Hr. I in F* 1

613 *in B* *p* 3 6 18 28

641 29 30 31 *Tr. III, IV in F* *ff* *cresc.* *fp*

707 *in F* 32 *f*

717 33 *Sehr drängend* *mf* *cresc.* *ff* *p*

727 *schalltr. auf* *Pesante (Etwas gehalten)* *f* *ff* *dim.* *p*

739 *rit.* *molto rit.* *accelerando* *p* *f* *ff* *p*

749 34 *Allegro molto (in F)* 10 *f* 1 6

771 *p* *poco a poco cresc.* 35

778 *Presto* *secco* *ff* 6 2

Trumpet in F

11

36

Sempre lo stesso tempo. (♩.♩)

Sempre l'istesso tempo. (♩ = 120)

17 2

ff

offen

p subito

poco espressivo

Etwas gehalten.

12

pp

37

morendo

10

p

Mit großer Empfindung.

38

pp

8

Trumpet in C

12

Var XIV

3/4 stesso tempo

36

37

38

mf

dim

Ravel: Piano Concerto
Trumpet in C

13

Handwritten: *senza Sord.* 2

Measure 13: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*.

Measure 14: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *f*.

Measure 15: Treble clef, 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Dynamics: *f*.

14

Measure 34: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *f*. Handwritten: *felice*.

Measure 35: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *Piano*. Handwritten: *5*.

Measure 36: Treble clef, 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Dynamics: *f*. Handwritten: *2*.

Measure 37: Treble clef, 4/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Dynamics: *ff*.

Symphonie Nr. 2

C-dur

FILHARMONIEN
OSTO

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Trompete I

Sostenuto assai (♩ = 76)

in C

pp

7

1

14

5

p poco cresc.

dim.

Symphonie № 2

für großes Orchester.

Jean Sibelius.

Trumpet I in F

ff

dim., molto p

molto crescendo.

ff

dim.

p

poco f (non dim.)

ff

Tempo I.

18

8 *Allegro*
mf
marcato.
poco f
piu f
f

Shostakovich: Symphony #1, 2nd mvt.

Trumpet in Bb

19

Handwritten musical score for Trumpet in Bb, measures 19-22. The score is written on four staves. Measure 19 is marked with a '2' and a '4' above it. Measure 20 is marked with a box containing '20'. Measure 21 is marked with a box containing '21' and the word 'Solo' above it, and 'fff' below it. Measure 22 is marked with a box containing '22' and 'Molto rit.' above it, and 'mp' below it. The key signature is one sharp (F#) and the time signature is 2/4.

3rd mvt.

20

Handwritten musical score for Trumpet in Bb, measures 20-21. The score is written on three staves. Measure 20 is marked with a box containing '20' and 'Solo Tr. I' and 'con. sord.' above it, and 'pp' below it. Measure 21 is marked with a box containing '21'. The key signature is one sharp (F#) and the time signature is 4/4.

Shostakovich: Symphony #8, 2nd mvt.

Trumpet in Bb

21

208

213

ff marcatisissimo

G

This block contains the musical notation for measures 208 through 213 of the Trumpet in Bb part. The notation is written on three staves. Measure 208 begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic and a *marcatissimo* marking. A box containing the letter 'G' is placed above the first measure. Measure 213 ends with a double bar line.

3rd mvt.

22

283

292

302

ff

f

Solo

f

G

13

This block contains the musical notation for measures 283 through 302 of the Trumpet in Bb part. The notation is written on three staves. Measure 283 begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic. Measure 292 begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic. Measure 302 begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic. A box containing the letter 'G' is placed above the first measure of measure 302. A box containing the number '13' is placed above the last measure of measure 302. A *Solo* marking is placed above the first measure of measure 283.

DON JUAN.

23

Tromba I.

in E.

Richard Strauss, Op. 20

Allegro molto con brio.

Measures 23-28 of the Tromba I part. The score is written on five staves. Measure 23 starts with a *ff* dynamic and a first ending bracket. Measure 24 has a *p* dynamic. Measure 25 has a *ff* dynamic and a first ending bracket. Measure 26 has a *f* dynamic and a first ending bracket. Measure 27 has a *ff* dynamic and a first ending bracket. Measure 28 has a *ff* dynamic and a first ending bracket. The tempo is *Allegro molto con brio*. The key signature is one sharp (F#).

24

Measures 29-33 of the Tromba I part. The score is written on three staves. Measure 29 has a *mf* dynamic and a first ending bracket. Measure 30 has a *f* dynamic and a first ending bracket. Measure 31 has a *ff* dynamic and a first ending bracket. Measure 32 has a *pp* dynamic and a first ending bracket. Measure 33 has a *p* dynamic and a first ending bracket. The tempo is *Allegro molto con brio*. The key signature is one sharp (F#).

Trumpet in Bb

25

32

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26

[illegible]

27

27 80

dim. *mp*

6 82 *hervortretend*

ppp *f*

widand

Strauss: Eine Alpensinfonie
 Trumpet in Bb

28

mf *f* *p* *f* *fp*

Dämpfer weg *sempre accelerando*

64 65 66 67

Auf dem Gletscher.
 Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

f *mf* *fp* *ff*

68 69 70 71

29

p *sfz* *p* *pp*

poco ritard. *a tempo*

Engl. Horn. Cello.

75 91

30

mf *f* *pp* *f* *mf*

dim.

90 91 92 93

Tromp. III. Trumpet in C

Pulcinella

Suite

Nr. 5 Toccata

Allegro [♩ ca. 116]

Trp. in C

Igor Stravinsky

Solo
mf

66

67

1 *p* *mf* 68 1 1 4 69 4

Vln. I 70 4 *Solo* 71 *mf*

72 *cresc.* *f*

7 115 6 116 2 117 *f* *ff*

Solo 118 *ff* *simile*

Stravinsky: Le Chant du Rossignol
Trumpet in C

33

68 *larghetto* [ca. 66] *Solo* *senza sord.*
Vni *pp espr.* 69

molto più p 70

molto ritmico [ca. 144] *Solo*
f 3 *con sord.* *mf(sord.)* 1 1 1 1

96 *Tranquillo* *Solo* 4 *pp senza sord.*

97 *più p* 98

Detailed description: This page contains five staves of musical notation for a Trumpet in C. The first staff (measures 68-69) is in 3/8 time, marked 'larghetto' and 'ca. 66'. It features a 'Solo' section 'senza sord.' (without mutes) starting at measure 68, with dynamics 'pp' and 'espr.'. The second staff (measures 70-71) continues the melody with 'molto più p'. The third staff (measures 72-73) is marked 'molto ritmico' and 'ca. 144', featuring a 'Solo' section with 'con sord.' (with mutes) and dynamics 'f' and 'mf(sord.)'. It includes a triplet of eighth notes and several measures with a '1' above the staff. The fourth staff (measures 96-97) is marked 'Tranquillo' and 'Solo', with a '4' above the staff and dynamics 'pp' and 'senza sord.'. The fifth staff (measures 98-99) continues the melody with 'più p' and measure 98 marked above the staff.

Stravinsky: Petruchka
Trumpet in Bb

34

con sord. *p* marc. *p* marc. *p* senza sord. *mf* Solo *mf* *mf*

133 134 Allegro, $\text{♩} = 116$ Solo

135 *p* *mf*

136 *p* *mf*

137 *p* *mf*

138 *p* *mf*

139 L'istesso tempo Poco meno mosso poco rall. *p*

2 1 1 1

35

140 Lento cantabile $\text{♩} = 72$ Solo *mf* ben cantabile

141 1

142 G.P.

VALSE

Trompette I in A

7

Moderato assai e molto maestoso

472 *f* 2 *f* 3

482 *ff* 3 *fff* **Aa** *marziale, energico, con*

492 *tutta forza* *marcatissimo*

498 **Bb** *fff* *fff*

504 **Presto** *p* *cresc.* *f ff fff*

512 **Cc** *p* *cresc.* *f ff fff*

520 **Dd**

527

537 *sempre fff* 1 2 3 4 5 6 7 8

Molto meno mosso

546 *fff*

552 **Ee**

558 *SEMPRE* *ff*

Parsifal

Vorspiel

Richard Wagner

Sehr langsam

I. Trp. in F

pp sehr zart *sf* *p* *dim.*

più p *p sehr zart*

sf *dim.* *pp*