

Audition requirements
Co-Principal oboe 2016

Orchestral excerpts:

- | | |
|-----------------|------------------------|
| 1. Strauss: | Don Juan |
| 2. Brahms: | Symphony #1 |
| 3. Brahms: | Violin Concerto |
| 4. Ravel: | Le Tombeau de Couperin |
| 5. Rossini: | La Scala di Seta |
| 6. Beethoven: | Symphony #3 |
| 7. Tchaikovsky: | Symphony #4 |
| 8. Stravinsky: | Pulcinella |
| 9. Svendsen: | Symphony #1 |
| 10. Bach: | St. Matthew Passion |
| 11. Wallin | Act |

Chamber music:

Mozart: Oboe quartet



R. STRAUSS: DON JUAN

1

Oboe I.

3

a tempo, ma tranquillo
Solo

p sehr getragen und ausdrucksvoll

M *espr.*

cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.* *a tempo*

N *pp* *molto dim.* *f* *ff*

5 *4* *agitato* *Solo* *f*

ff *ff* *ff*

ff *ff* *ff* *marc.*

3 *string.*

Symphonie Nr. 1

(C moll)

1 (2)

Oboe I

Johannes Brahms, Op. 68

Un poco sostenuto

The musical score for Oboe I is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Un poco sostenuto'. The first staff contains a melodic line starting on a half note G4, followed by a series of eighth and sixteenth notes. The second staff continues the melody, marked 'f legato'. The third staff features a dynamic change to 'f p' and includes a section marked 'ff' with a bracket. The fourth staff concludes the section with a dynamic change to 'sf p espr.' and a tempo change to 'Allegro' with a 4/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

f legato

f p

ff

sf p espr.

Allegro

ff

Oboe I

Andante sostenuto

Viol. I

8 Viol. I

Rhythm & Blues
Solo

3

espr.

cresc.

B

p dolce legato

p

p

p

sf

sf

sf

sfp

sf

f

f

f

fl.

pp

BRAHMS: VIOLIN CONCERTO

Oboe I

4

Adagio
Tutti Hr. (Solo) poco movendo

Fag. *p dolce* *calmando* *poco mosso*

8

13 *over rall.* *a tempo* *poco movendo* *dim.*

Ob.II *p*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

3

LE TOMBEAU DE COUPERIN

MATÉRIEL APPARTENANT À
Editions DURAND
215, Rue du Faub. St-Honoré
75008 PARIS

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Contrefaçon punie
(Code Penal, Art. 425)

MAURICE RAVEL

1^{re} HAUTBOIS et COR ANGLAIS

I. Prélude

Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A.

pp *mp*

p

2

7

mp

HAUTB.

mf *f* *ff*

V. S.

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Durand & Cie Editeurs.

D. & F. 9812

Propriété en co-édition pour le Monde

Editions A.R.T.M.A. et DURAND S.A. Editions Musicales

215, RUE DU FAUBOURG ST-HONORE -- 75008 PARIS

NO 86

HAUTBOIS

4

p

1^a

2^a

5

p

SOLO

pp

6

4

7

2

Trp.

p

COR A. SOLO

mf

f

8

f

Prénez le 2^d HAUTB.

pp

4

9

4

Prénez le COR A.

HAUTBOIS

10

3

7

mf *cresc.* *ff*

11 12

mf *f*

Prenez le 2^d HAUTB.

1 3 1

II. Forlane

Allegretto. $\text{♩} = 96$

HAUTBOIS

COR ANGLAIS

p

1

p

mf

V. S.

III. Menuet

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTBOIS

COR ANGLAIS

First system of the Minuet score. The Hautbois part (treble clef) begins with a *pp* dynamic. The Cor Anglais part (treble clef) enters in the second measure with a *pp* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Second system of the Minuet score. The Hautbois part continues with a melodic line. The Cor Anglais part provides harmonic support. A first ending bracket labeled '1' spans the final two measures of the system.

Third system of the Minuet score. The Hautbois part features a melodic phrase. The Cor Anglais part has a *mp* dynamic marking. A second ending bracket labeled '2' spans the final two measures of the system.

Fourth system of the Minuet score. The Hautbois part has a *p* dynamic marking. The Cor Anglais part has a *p* dynamic marking. A third ending bracket labeled '3' spans the final two measures of the system.

Fifth system of the Minuet score. The Hautbois part has a *pp* dynamic marking. The Cor Anglais part has a *p* dynamic marking. A fourth ending bracket labeled '4' spans the final two measures of the system.

Sixth system of the Minuet score. The Hautbois part has a *mf* dynamic marking. The Cor Anglais part has a *mf* dynamic marking. A fifth ending bracket labeled '5' spans the final two measures of the system.

HAUTBOIS

9

7 *ff* *poco dim.* *f*

8 *pp* SOLO

9 *pp*

10 5

11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 Cor A SOLO *pp* *expressif* *p* *poco cresc.* HAUTB. *mp*

14 *f* *mf*

15 *pp* *Molto rall.*

LA SCALA DI SETA

OBOE I. e II.

G. ROSSINI
Rev. di R. DE GUARNIERI

All.^o vivace

Andantino

a 2

I.

ff p dolce p p dolce

1 Allegro 15

SOLO I. 2

3

BEETHOVEN: SYMPHONY # 3 / ERDICA

(11)

4

Oboe I.

MARCIA FUNEBRE. Adagio assai. ♩=80.

6 Viol. I

14 *cresc. decresc. p*

41 *p sf p*

54 *f p*

69 *p* Maggiore. *cresc. ff sf sf sf sf*

80 *p cresc.*

86 *cresc.*

①

A 14 17 3 Viol. I

2 Ob. II B

3

C

③

④

Oboe I.

(12)

SCHERZO.

Allegro vivace. $\text{♩} = 116$

SCHERZO.
Allegro vivace. $\text{♩} = 116$

Viol. I

18

pp

4

pp

2

1 3

Finale

Allegro molto

Viol. I

4

ff

sf

sf

sf

13

Viol. I

4

29

ff

p

f

p

5

1

5

6

1. 2

2.

52

3

3

Vlc.

3

5

3

71

Viol. I

dolce

cresc.

sf

decresc.

p

84

f

sf

p

92

f

decresc.

p

tr

f

101

f

cresc.

f

114

ff

21

Clar. I

cresc.

f

150

sf

sf

f

f

ff

172

B

p

p

7

186

cresc.

p

8

sf

3

sf

201 *sf* *C* *ff*

210 *sempre f*

217

224

240 *sf*

248 *D* *p* 2

259 *dolce* 3 *p* 38 Viol. I

311 *ff* *E*

323 *sf* 2

334

345 *sf* *sf* *p con espressione* *sf* *cresc. sf* *p* 3

Poco Andante

BA 9003

360 *cresc. sf p*

367 *cresc. p*

374 *cresc. p*

380 **F** *ff sf sf sf sf sf*

388 *sf sf sf p* **G**

398 *cresc. p cresc. p cresc. f*

416 *sempre più forte ff* **8** Viol. I *ff*

433 *sf sf sf* **3**

442 *sf sf sf sf sf sf sf sf sf sf sf*

449 *sf sf sf sf sf*

456 *sempre più forte ff*

465

p cantabile

Molto più mosso

p

p poco a poco cresc.

ff

fff

Più mosso. Allegro vivo

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

mf

sf

mf cresc.

f

ff

dim.

TCHAIK. SYMPH. NO 4

Oboe 1

17

III. SCHERZO

Pizzicato ostinato

Allegro

A 32 B 28 C 14 D 28

Viol. 1 pizz.

16

Meno mosso

p

cresc.

Tempo I

14

f ff Fl. 1

(Klar. 1) (Kl. Fl.)

9 4 p p 11

118 Viol. 1 pizz.

2

H

1 2 2

pp p più f

2 2 I

mf f

cresc.

I Obs.
II 56
Ang.

(Gypsies and a Rake Vendor)

(The Scuffle)

Più mosso (♩ = 138)

Meno mosso (♩ = 100)

Oboe Solo

C. Ang. Solo

57

958

59

(a) Oboe (b) C. Ang.

Igor Strawinsky: Pulcinella (Suite)

Allegro moderato (♩ = 80)

I. Sinfonia

60

Oboe Solo

II. Serenata

(a) Larghetto (♩ = 54-56)

61

(b) (c)

(b) *mf* Allegro (♩ = 96)

963 Solo

IV. Tarantella

964 Solo *mf*

V. Toccata

965 Solo *mf*

VI. Gavotta

966 Allegro moderato (♩ = 50-56)

dolce

(VARIAZIONE I)

967 Allegretto (♩ = 100)

SVENDSEN: SYMPHONY # 1

20

Oboe I.

Handwritten musical score for Oboe I and Violin I. The score is written on six staves. The first four staves are for Oboe I, and the last two are for Violin I. The key signature is two sharps (F# and C#). The time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the first four staves, indicating a section that is crossed out or corrected. The score is marked with 'pp' (pianissimo) at the beginning, 'p' (piano) later, and 'mf' (mezzo-forte) at the end. There are also markings for 'p dolce' and 'ritard. a tempo.' (ritardando, then a tempo). The score is numbered 1, 2, 4, 2, F, 26, and 13. The word 'Solo' is written above the first staff, and 'G' is written above the second staff. The word 'Ob. I.' is written above the third staff. The word 'Viol. I.' is written above the fifth staff. The word 'cresc.' (crescendo) is written below the sixth staff. The word 'f' (forte) is written below the seventh staff. The word 'mf' (mezzo-forte) is written below the eighth staff. The word 'ritard. a tempo.' is written below the ninth staff. The word 'Solo' is written above the first staff, and 'G' is written above the second staff. The word 'Ob. I.' is written above the third staff. The word 'Viol. I.' is written above the fifth staff. The word 'cresc.' (crescendo) is written below the sixth staff. The word 'f' (forte) is written below the seventh staff. The word 'mf' (mezzo-forte) is written below the eighth staff. The word 'ritard. a tempo.' is written below the ninth staff.

3.

Oboe I.

Allegretto scherzando. (M.M. $\text{♩} = 100.$)

The musical score for Oboe I consists of four staves. The first staff begins with measure 11, marked with a forte *f* dynamic and a crescendo hairpin. It contains a triplet of eighth notes and a quarter note. The second staff continues the melody, marked with a piano *p* dynamic and a decrescendo hairpin. It includes a circled first ending bracket over a quarter note. The third staff features a first ending bracket starting with a piano *p* dynamic. The fourth staff concludes the passage with a piano *p* dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto scherzando' with a metronome marking of 100 quarter notes per minute.

Oboe I. 2

Handwritten musical score for Oboe I. 2, measures 6 through 11. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'espi', 'din', 'p cresc.', 'ff', 'F', '5', '8 G', 'p', 'tr', and 'AVA'. The final measure is crossed out with a thick black line.

20. Aria (Tenore)

(Ich will bei meinem Jesu wachen / Yea, I will watch with Jesus gladly)

Andante Solo

5 tr

9 p

15 p

19 3 1 2 p p

Oboe I – Chorus I

11

27 3 *f* *p*

34 *p*

38 *f*

41

45 8

Detailed description: This is a musical score for Oboe I, Chorus I, spanning measures 27 to 52. The music is written on five staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 27 begins with a treble clef and a key signature of two flats. It contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 28 is a whole rest. Measure 29 is a quarter rest. Measure 30 begins with a forte (*f*) dynamic and contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 32 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 33 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 34 begins with a piano (*p*) dynamic and contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 35 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 36 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 37 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 38 begins with a forte (*f*) dynamic and contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 39 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 40 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 41 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 42 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 43 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 44 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 45 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 46 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 47 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 48 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 49 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 50 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 51 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 52 contains a quarter note A0, a quarter note G0, and a quarter note F0. The score includes various musical notations such as rests, notes, and dynamics.

ACT

Oboe 1

Roif Wallin

ad lib. ninetion

1 $\text{♩} = 120$

mp p *mp* p *mp* p *mp*

5 *sim* *mp* p *mp* p *mp* p *mp*

9 *mp* *mf* *mp*

A **12** *mf* p *mf*

14 *p* mp *mf* mp *mf* mp

B **17** *f* mf *mf* f

29 *f* ff

C **11** **D** **12**

E $\text{♩} = 126$ *accelerando* **55** *5*

accelerando $\text{♩} = 136$ **4**

8"

* trill between two fingerings of the same note

8''
A

2 **F** $\text{♩} = 120$ Oboe 1

67 *mf* *mf* *mf*

71 *p* *mf* *f* *mp*

74 *f* *mp* *f* *mf* *p* **DIM.**

77 *mp* *mf* *f*

79 **G** *f* *pp* *pp*

81 *f* *p* *mf* *p*

83 *f* *p* *mf* *p*

85 *f* *p* *mf* *p*

87 *mf* *p*

89 *f* *ppp* 2

H

Oboe 1

3

93

p *ff*

2

fiz. *p* *ff*

3

99

2

mp

Tub. bell

tr *mp* *f*

5P

104

f *mp*

6 5

3 4

107

mp *cresc.*

6 6 6 6 6 6

109

f *dim.* *mp* *cresc.*

6 6 6 6 6 6

111

f *p*

6 6 6 6 6 6

J

113

4

tr *mp* *ff*

3

V.S.

3

K

122

tr

ff

mf

ff

f

ff

mf

ff

125

tr

ffmp

ffmp

ff

ff

128

tr

130

tr

132

134

L

tr

ff

mf

ff

mf

137

tr

ff

mf

f

mp

f

mp

141

tr

f

mp

f

mp

146

tr

f

p

150

tr

f

p

M

4

mf

ff

Oboe

Quartett in F

KV 370 (368^b)

Entstanden München, Anfang 1781*)

Allegro

Entstanden München, Anfang 1781*)

[Musical score for Violin I, measures 1-60]

*) Vgl. Vorwort/See preface.

*****) Seconda volta: Viertelpause / crotchet rest.**

64 3 *p*

71

78 1

83 *fp*

89 *fp* *fp* [*tr*] *f* *p*

95 *f* *p* *f* *p* [*tr*]

101

107 *tr* *tr* *tr* *tr*

113

118

123 3

131 3 3

137 *sfp* *sfp*

Adagio VI. *p*

Detailed description: This is a musical score for the Oboe part, spanning measures 64 to 140. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *sfp* (sforzando piano). There are also trills marked with *tr*. The tempo changes to Adagio at measure 137, indicated by the text 'Adagio VI.' and a change in the note values. The score ends with a repeat sign at measure 140.