

**Oslo
Filharmonien**

+

**Bassklarinett/
tutti klarinett
Orkesterutdrag**

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Part 1

Clarinet excerpts

Beethoven: Symphony no. 4

1. Clarinet in Bb

2. mvt: Adagio

1

17 A

f sf sf sf fp f sf sf sf fp f sf sf sf

4 B Solo

cantabile

28

cresc. - - p cresc. - - f 6 p

2

78

fp

F Solo

cresc. - p cresc.

88

f 6 p p dolce sempre per -

4. mvt: Allegro ma non troppo

3

288 Viol. I

f f f f

3 Solo

dolce

299

pp ff

311

Beethoven: Symphony no. 6

1. Clarinet in Bb

I. mvt: Allegro ma non troppo

4

418 Solo

dolce

4

p

dolce 3

430

475 K Solo

fp dolce

f 3

dolce

483

f

dimin.

3

491

p

8

Fl. I

p

f

2. mvt: Scene am Bach

6

62

p

2

Viol. I

cresc. f

p

Solo

71

75

cresc.

p

tr.

f

3. mvt: Lustiges Zusammenstein der Landleute

7

79

sf

2

A

1

24

Ob. I

Solo

dolce

Ob. I

4

120

dolce

cresc.

132

p

7

Ob. I

cresc.

p

Mendelssohn: A midsummer night's dream

Both parts

Scherzo

Allegro vivace

F. Mendelssohn-Bartholdy
op. 61

I. in B

p

II. in B

8

First system of the Scherzo, measures 1-8. The music is in 3/8 time, key of B major. The first part (I) is in the treble clef, and the second part (II) is in the bass clef. Both parts play a rhythmic pattern of eighth notes. The first part has a dynamic marking of *p* (piano).

8

15

20

Second system of the Scherzo, measures 9-20. The music continues with the same rhythmic pattern. Measure 15 has a dynamic marking of *dim.* (diminuendo). Measure 20 has a dynamic marking of *p* (piano).

22

36

Third system of the Scherzo, measures 21-36. The music continues with the same rhythmic pattern. Measure 36 has a dynamic marking of *p* (piano).

41

99

Fourth system of the Scherzo, measures 37-99. The music continues with the same rhythmic pattern. Measure 41 has a dynamic marking of *p* (piano). Measure 99 has a dynamic marking of *p* (piano).

101

Fifth system of the Scherzo, measures 100-108. The music continues with the same rhythmic pattern. Measure 101 has a dynamic marking of *p* (piano).

108

131

I. in B

151

222

I. in B

258

261

269

379

Prokofjev: Peter and the wolf

9

229 (20) Nervoso $\text{♩} = 96$
in A

Flink kletterte die
Katze auf den Baum.

233 *accel.* *ten.*

236 *f precipitato* *f*

239 *p* *rit.*

Rimsky-Korsakov: Scheherazade 2. Clarinet in A

10

1. movt

SOLO

p

G

H

11

Part 2

Bass clarinet excerpts

Hovland: Fanfare and Choral

12

Mahler: Symphony no. 1

I. Satz

Gustav Mahler
staccatissimo

Langsam. Schleppend. *in B.* (1. u. 2. Clar.) 1 Bassclar. 3 Più mosso *staccatissimo*

13 2 *pp* 3 *pp* 3' 3 *pp* 3 *rit. molto riten.* 2 Tempo I. 1

accel. *accel.* 2 2 2

Ravel: Daphnis and Chl  

14

165

3

mf

166

p

pp

167 Solo

pp

p

Solo

mp

Ret. 1

p

Shostakovich: Violin concerto no. 1

2. mvt: Scherzo

Allegro J. = 126

23

15

24

Handwritten musical score for the 2nd movement (Scherzo) of Shostakovich's Violin Concerto No. 1. The tempo is marked 'Allegro J. = 126'. The score is in 3/8 time and B-flat major. It features a violin part with various ornaments and a piano accompaniment. The score includes measures 23 and 24, with a repeat sign at the end of measure 24.

Shostakovich: Symphony no. 7

2. mvt: Moderato

16

solo

p espr.

98

99

poco rit.

100 a tempo

pp

Handwritten musical score for the 2nd movement (Moderato) of Shostakovich's Symphony No. 7. The tempo is marked 'Moderato'. The score is in 3/4 time and D major. It features a solo violin part and a piano accompaniment. The score includes measures 16, 98, 99, and 100, with a repeat sign at the end of measure 100.

5. *mvt.*

Strauss: Don Quixote

11

Sravinsky: Le Sacre du Printemps

19

Clar. bass. II

6

6

5

141

p

♩ = 126

142 DANSE SACRALE

pp

Solo

7

5

Clar. bass. II

più f

mp

Tsjaikovskij: Manfred Symphony

20

Andante. Molto stringendo. Andante.

18 2 1 6 3

molto rit.

Largo.

p dolce

cresc.

p

p

Animando

p > pp

poco a poco

1

Tsjaikovskij: Nutcracker-suite, Pas des deux

21

poco string.

69 Poco più mosso.

dim.

p

Ob.

Solo.

p dolce

cantabile

70

Tralzano